

Camalot Pricelist November 2020

Generated on 25 November 2020

DISCOUNT

2 days 5%

3 days 10%

4 days 15%

5 days 20%

6 - 7 days 25%

8 - 14 days 30%

For rental over 4 weeks or special projects please contact us on telephone number: +32 22511880

Prices are daily rental prices in euro's excluding VAT. including insurance. (Own Risk € 2.500.--).



Product	Description	Price
Cameras		
Digital Cinema		
ARRI Alexa Classic 16:9 (Kit)	ARRI Alexa EVF-1 / ARRI Shoulderpad / Hawk-Woods RP-180 Batteries (6x) / Hawk-Woods RP-4x4 Battery Charger / ARRI MB-20 Mattebox / ARRI FF-4 Follow Focus / TVlogic 5.5" Monitor / Sony SxS Pro 32GB & 64GB Memory Cards / Sony SxS USB3 Card Reader	Request
ARRI Alexa Studio XT 4:3 (Kit)	ARRI Alexa Studio OVF-1 / Hawk-Woods RP-180 Batteries (6x) / Hawk-Woods RP-4x4 Battery Charger / ARRI MB-20 Mattebox / ARRI FF-4 Follow Focus / TVlogic 5.5" Monitor / Codex 512GB SSD's / Codex Capture Drive Dock USB3	Request
ARRI Amira (Kit)	ARRI Amira (EVF) / ARRI MB-19 Mattebox / ARRI FF-5 Follow Focus / Hawk-Woods VL100 Batteries (4x) / Hawk-Woods Battery Charger / SanDisk Extreme Pro CFast 2.0 120GB Memory cards (5x) / Codex CFast Card Reader / Raincover	Request
ARRI Alexa XT 4:3 (Kit)	ARRI Alexa XT incl. EVF-1 / ARRI MB-20 Mattebox / ARRI FF-4 Follow Focus / TVlogic 5.5" Monitor / ARRI Shoulderpad / Hawk-Woods RP-180 Batteries (6x) / Hawk-Woods RP-4x4 Battery Charger / Codex Capture Cards (4x) / Codex Card Reader	Request
Canon C300 MKII (Kit)	Canon C300 Mark II 4K Camera / Camera Microphone / CFast Pro Memory Cards / CFast Card Reader / V Lock Batteries / V Lock VL-MR2 Battery Charger / 15mm Vocas Baseplate / Vocas MB-350 Mattebox / ARRI FF5-HD Follow Focus / Vocas Handheld Grip / Vocas Shoulderpad	Request
Canon C500 (Kit)	Canon C500 Camera (EF or PL mount) / Camera Microphone / CF Memory Cards / CF Card Reader / Canon BP-955 and BP-975 Batteries / Canon BP Battery Charger / 15mm Vocas Baseplate / Vocas MB-350 Mattebox / ARRI FF5-HD Follow Focus / Vocas Handheld Grip / Vocas Shoulderpad	Request
Canon C300 (Kit)	Canon C300 Camera (EF or PL mount) / Camera Microphone / CF Memory Cards / CF Card Reader / Canon BP-955 and BP-975 Batteries / Canon BP Battery Charger / 15mm Vocas Baseplate / Vocas MB-350 Mattebox / ARRI FF5-HD Follow Focus / Vocas Handheld Grip / Vocas Shoulderpad	Request
Panasonic VARICAM 35 (Kit)	Panasonic VARICAM 35 4K camera / Panasonic AU-VREC1G Recorder Module / Panasonic VARICAM Oled EVF / Bright Tangerine Viv Mattebox / ARRI FF-5 Follow Focus / Hawk Woods VL-190 V lock Battery / Hawk Woods VL-MR4T/M150 Battery Charger / TPanasonic VARICAM P2 265GB Card (2x) / TPanasonic VARICAM P2 Card Reader	Request
Panasonic VARICAM LT (Kit)	Panasonic VARICAM LT 4K camera (PL or EF Mount) / Panasonic AU-VCV10G EVF / Bright Tangerine Viv Mattebox / ARRI FF-5 Follow Focus / Hawk Woods VL-190 V lock Battery / Hawk Woods VL-MR4T/M150 Battery Charger / Panasonic VARICAM P2 265GB Card (2x) / Panasonic VARICAM P2 Card Reader	Request
RED Epic Monochrome Mysterium-X (Kit)	RED 5.0 Touchscreen / RED Bomb EVF / RED Station REDMAG 1.8" / Batteries (6x) / RED Charger / REDMAG 1.8" SSD's / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
RED Scarlet Mysterium-X (Kit)	RED 5.0 Touchscreen / RED Bomb EVF / RED Station REDMAG 1.8" / Batteries (6x) / RED Charger / REDMAG 1.8" SSD's / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
RED Scarlet Dragon (Kit)	RED 5.0 Touchscreen / RED Bomb EVF / RED Station REDMAG 1.8" / Batteries (6x) / RED Charger / REDMAG 1.8" SSD's / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
RED One (Kit)	RED 5.6" LCD / RED EVF / RED Station REDMAG 1.8" / Batteries (6x) / RED Charger / RED Power Supply / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus	Request
RED Epic Dragon (Kit)	RED 5.0 Touchscreen / RED Bomb EVF / RED Station REDMAG 1.8" / Batteries (6x) / RED Charger / REDMAG 1.8" SSD's / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
Sony F65 (Kit)	Sony HDVF-C30WR EVF / CP1 Remote / ARRI MB-20 Mattebox / ARRI FF4 Follow Focus / Dual V-Lock Battery Plate / Batteries (6x) / Battery Charger / Sony SRMemory SSD's / TVlogic 5.6" Monitor	Request
Sony PMW-F55 (Kit)	Sony DVF-EL100 Oled EVF / Sony VCT-14 Quick Release Baseplate / Vocas MB-430 Mattebox / ARRI FF5-HD Follow Focus / Sony BP-FL75 Battery (4x) / BC-L90 Dual Charger for Sony BP-FL75 / SxS Pro 128GB Memory Cards / Sony SxS USB3 Reader	Request

Product	Description	Price
Sony PMW-F5 (Kit)	Sony DVF-EL100 Oled EVF / Sony VCT-14 Quick Release Baseplate / Vocas MB-430 Mattebox / ARRI FF5-HD Follow Focus / Sony BP-FL75 Battery (4x) / BC-L90 Dual Charger for Sony BP-FL75 / SxS Pro 128GB Memory Cards / Sony SxS USB3 Reader	Request
Sony PMW-F3 (Kit)	Camera Microphone / Sony SxS Pro Memory Cards / Chrosziel Mattebox / Chrosziel Follow Focus / Sony BP-U60 Batteries / Sony BC-U2 Battery Charger for BP-U60 / Sony SxS Reader / TVLogic 7" LCD Monitor / Sachtler V20 Tripod	Request
Sony PXW-FS7 (Kit)	Sony FS7 with a Vocas baseplate and shoulderpad / Wooden Left Handgrip and Sony FS7 Right Handgrip / 32GB XQD Memory Cards / XQD Card Reader / Sony BP-U60 Batteries / Sony BC-U1 Battery Charger	Request
Sony PXW-F55 (Kit)	Sony F55 4K Camera / Handgrip / 128GB XQD Memory Cards / XQD Card Reader / Batteries / Battery Charger	Request
Sony Venice Extension System	The Sony Venice Extension System enables you to remove the sensor block and extend it away from the camera body with no loss of image quality. Ideal for POV, handheld, car mounts or other situations where a smaller camera would be useful.	Request
ARRI Alexa Mini (Kit)	ARRI Alexa Mini with EVF / Bright Tangerine Viv Mattebox / ARRI FF-5 Follow Focus / 5" StarliteHD5 Touch-screen Monitor / ARRI Alexa Mini MAP-2 Adaptor plate 15mm / ARRI Alexa Mini BPA-4 Bridge plate adapter / 12" Sliding base plate / ARRI BP-8 19mm bar adaptor / SafeTap Dtap splitter / Hawk-Woods VL-190 Batteries (4x) / Hawk-Woods VL-MR4T/M-150 Battery Charger / CFast Pro Cards (4x) / CFast Card Reader	Request
ARRI Alexa Mini LF (Kit)	ARRI Alexa Mini with EVF / ARRI MVB-1 Mini ViewFinder Bracket / ARRI MAP-2 Adaptor Plate for 15mm / ARRI CCH-2 Camera Center Handle / ARRI MSB-1 Mini Side Bracket / ARRI Mini BPA-4 Bridge Plate Adapter / ARRI BP-8 / ARRI BAP-1 V-Lock Battery Adaptor Plate / ARRI CSP-1 Camera Shoulder Pad / SafeTap Splitter 4Way / 12" Sliding Base Plate (Arri /ET/WC) / Matte Box / Tangerine VIV 3-Stage MatteBox / Swingaway Kit for 15mm / 15mm Lightweight Bar/Rod Bracket	Request
RED HELIUM 8K (Kit)	Available in Black (Darth Vader) & White (Stormtrooper) // DSMC2 RED TOUCH 4.7" LCD / DSMC2 RED EVF (OLED) / RED REDMAG MINI 512GB SSD's / Batteries (4x) / RED Charger / DSMC2 SIDE HANDLE / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
Sony Venice (Kit)	Includes the AXS-7R External RAW Recorder!	Request
Sony PXW-FX9 (Kit)		Request
RED MONSTRO 8K VV (Kit)	RED 5.0 Touchscreen / RED Bomb EVF / RED Station REDMAG 1.8" / Batteries (6x) / RED Charger / REDMAG 1.8" SSD's / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
RED RANGER MONSTRO 8K VV (Kit)	RED 7.0 Touchscreen / RED Bomb EVF / RED Station / REDMAG 1.8" / Batteries (6x) / RED Charger / REDMAG 1.8" SSD's / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
RED GEMINI 5K S35 (Kit)	DSMC2 RED TOUCH 4.7" LCD / DSMC2 RED EVF (OLED) / RED REDMAG MINI 512GB SSD's / Batteries (4x) / RED Charger / DSMC2 SIDE HANDLE / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
Film		
ARRIFLEX 435 Xtreme (Kit)	Arriflex 435 Xtreme (4 perf) / Arriflex 435 IVS / Arriflex 435 Anamorphic Viewfinder AVF-2 / Arriflex 435 FEM-2 / ARRI MB-19 Mattebox / ARRI FF-4 Follow Focus / Bebob Cube 1200 24V Powerhouse / Shoulder Magazines (60m, 120m) / Steady Magazines (120m) / Viewfinder Extension Medium & Long / Lightweight Support LWS-5 / Left Rod Bracket LRB-2 / AJA V2DIGITAL HD/SD Analog to Digital	Request
ARRIFLEX 416 (Kit)	Arriflex 416 Plus / Arriflex 416 IVS / Arriflex 416 Viewfinder / ARRI MB-19 Mattebox / ARRI FF-4 Follow Focus / Bebob Cube 1200 24V Powerhouse / Bridge Plate 19mm / Magazine / Viewfinder Extension Medium & Long / Lightweight Support LWS-5 / Left Rod Bracket LRB-2 / AJA V2DIGITAL HD/SD Analog to Digital	Request

Product	Description	Price
ARRIFLEX 235 (Kit)	Arriflex 235 4 perf (3 perf on request) / Arriflex 235 IVS / Arriflex 235 Viewfinder / Viewfinder Extension Medium & Long / ARRI MB-19 Mattebox / ARRI FF-4 Follow Focus / Bebob Cube 1200 24V Powerhouse / Shoulder Magazines (60m, 120m) / Steady Magazines (120m) / AJA V2DIGITAL HD/SD Analog to Digital	Request
ARRICAM LT (Kit)	Arricam LT 4 perf (3 perf on request) / Arricam LT IVS / Arricam LT Viewfinder / ARRI MB-19 Mattebox / ARRI FF-4 Follow Focus / Bebob Cube 1200 24V Powerhouse / ST Magazine (1000ft) / Steady & Shoulder Magazine / Arricam LT Shoulderpad / ARRI RS Handgrip / Without lens (as seen on the photo)	Request
ARRICAM ST (Kit)	Accessories are to be announced!	Request
High Speed		
Sony NEX FS700 (Kit)	Sony NEX FS700 with Vocas Rig / Sony 18-55mm F3.5-5.6 Lens / Arri MFF-1 Follow Focus / Vocas MB-350 Matte Box / 128GB SSD / Sony NP-F960 Batteries (3x) / Battery Charger / Microphone	Request
Phantom Flex4K (Kit)	Phantom Flex4K / Phantom Remote Control Unit / TV Logic LVM-24 Monitor / ARRI FF5-HD Follow Focus / ARRI MB-20 Matte Box / Phantom Cinestation / Phantom 2TB Cinemag IV / Phantom Bluetooth Dongle / Phantom BNC Start/Stop / Phantom 1000W 24V 10A Power Supply / Three Laptops for data handling and control // Laptops includes all necessary accessories	Request
Broadcast		
Sony PMW-350 (Kit)	Sony PMW-350 Camera / Canon HJ11x4.7B KLL-SC 11x Lens / Hawk-Woods VL175 V-Lock Batteries (4x) / Hawk-Woods VL-MR4T Battery Charger / Sachtler V20 Tripod	Request
Sony PDW-700 (Kit)	Sony PDW-700 / Canon HJ11x4.7B 11x Lens / Canon HJ17x7.6B 17x Lens / Sony LMD-9050 9" Monitor / Vocas MB320/325 Clip-On Matte Box / Hawk-Woods VL175 V-Lock Batteries (4x) / Hawk-Woods VL-MR4T Battery Charger / Microphone / Sachtler V20 Tripod / Kata RC-1 Large Raincover	Request
Sony HDW-F900R (Kit)	Sony PMW-F900R Camera / Canon HJ11x4.7B 11x Lens / Canon HJ17x7.6B 17x Lens / Sony LMD-9050 9" Monitor / Vocas MB320/325 Clip-On Matte Box / Hawk-Woods VL175 V-Lock Batteries (4x) / Hawk-Woods VL-MR4T Battery Charger / Microphone / Sachtler V20 Tripod / Kata RC-1 Large Raincover / HDCAM Cleaning Tape	Request
Sony PDW-F800 (Kit)	Sony PDW-F800 / Canon HJ11x4.7B 11x Lens / Canon HJ17x7.6B 17x Lens / Sony LMD-9050 9" Monitor / Vocas MB320/325 Clip-On Matte Box / Hawk-Woods VL175 V-Lock Batteries (4x) / Hawk-Woods VL-MR4T Battery Charger / Microphone / Sachtler V20 Tripod	Request
Sony DVW-970P (Kit)	Sony DVW-970P Camera / Canon HJ11x4.7B 11x Lens / Canon HJ17x7.6B 17x Lens / Sony LMD-9050 9" Monitor / Vocas MB320/325 Clip-On Matte Box / Hawk-Woods VL175 V-Lock Batteries (4x) / Hawk-Woods VL-MR4T Battery Charger / Microphone / Sachtler V20 Tripod / Kata RC-1 Large Raincover / HDCAM Cleaning Tape	Request
Sony PDW-530P (Kit)	Sony PDW-530P Camera / Canon HJ11x4.7B 11x Lens / Canon HJ17x7.6B 17x Lens / Sony LMD-9050 9" Monitor / Vocas MB320/325 Clip-On Matte Box / Hawk-Woods VL175 V-Lock Batteries (4x) / Hawk-Woods VL-MR4T Battery Charger / Microphone / Sachtler V20 Tripod / Kata RC-1 Large Raincover	Request
Prosumer		
Sony NEX FS100 (Kit)	Sony NEX FS100 with Vocas Rig / Sony 18-55mm F3.5-5.6 Lens / Arri MFF-1 Follow Focus / Vocas MB-350 Matte Box / 128GB SSD / Sony NP-F960 Batteries (3x) / Battery Charger / Microphone	Request
Sony PMW-300 (Kit)	Sony PMW-300 / Wide angle lens adapter / Sony SxS Pro 32GB Memory Cards / Sony BP-U60 Batteries / Sony BC-U1 Battery Charger / Microphone	Request
Sony PMW-200 (Kit)	Sony PMW-200 / Wide angle lens adapter / Sony SxS Pro 32GB Memory Cards / Sony BP-U60 Batteries / Sony BC-U1 Battery Charger / Microphone	Request
Sony PMW-100 (Kit)	Sony PMW-100 / Sony SxS Pro 32GB Memory Cards / Sony BP-U60 Batteries / Sony BC-U1 Battery Charger / Microphone	Request
DJI Osmo (Kit)	DJI Osmo / External Mic / Batteries (4x) / Charger / microSD Memory cards Card 64GB (3x)	Request

Product	Description	Price
BlackMagic Pocket Cinema Camera (Kit)	BMPCC Wooden Camera cage and Vocas 15mm Rail Support / SanDisk Extreme Pro 64GB 95MB/s SD Cards (3x) / EN-EL20 Batteries (5x) / EN-EL20 Dual Battery Charger / SD Card Reader	Request
Sony FDR X1000V (Kit)	Sony FDR X1000V 4K Action Camera / RM-LVR2 Remote Monitor / BX-1 Batteries (4x) / Battery Charger / USB Charger / SanDisk 64GB Micro SD Cards (2x) / Card Reader / Magic Arm Manfrotto Nano Clamb	Request
Sony PXW-FS5 (Kit)	Sony FS5 4K Camera / Handgrip / 128GB XQD Memory Cards / XQD Card Reader / Batteries / Battery Charger	Request
Sony NEX FS700 (Kit)	Sony NEX FS700 with Vocas Rig / Sony 18-55mm F3.5-5.6 Lens / Arri MFF-1 Follow Focus / Vocas MB-350 Matte Box / 128GB SSD / Sony NP-F960 Batteries (3x) / Battery Charger / Microphone	Request
Blackmagic Design Pocket Cinema Camera 4K (Kit)	Blackmagic Design Pocket Cinema Camera 4K / Camera Case / SanDisk Extreme Pro 64GB 95MB/s SD Card / SD Card Reader / LP-E6 Battery / LP-E6 Dual Battery Charger / Power Cable	Request
GoPro HERO 8 Black (Kit)	GoPro Hero 8 Black Edition / Dual charger / Batteries (4x) / Karma grip / Tripod mount / 128GB micro SD Card Sony + Adapter (3x) / Flex mount / Large tube mount / Card readers (2x) / Suction mount / Mounting grip / set of cables / set of mounts	Request
VR		
Nokia Ozo (Kit)	Nokia Ozo RAW VR Camera / 500GB Cartridge/Power Modules (2x) / Power Supply / Docking Station DS-01 / Blackmagic UltraStudio Mini Recorder / Equipment Stands (High/Low) / Recommended equipment: / Macbook Pro 15" with Ozo Control, Creator & Preview / Blackmagic Hyperdeck Studio Pro II	Request
Insta360 Pro (Kit)	Insta360 Pro 8K VR Camera / 64GB SD Cards / Batteries (2x) + Dual Charger / Dtap Adapter Power Cable	Request
dSLR / Mirrorless		
Canon 5D MKIII (Kit)	Canon EOS 5D Mark III / Canon EF 24-70mm f/2.8L USM / Zacuto Viewfinder / SanDisk 32GBExtreme 90MB/s CF Memory Cards (2x) / Compact Flash Card Reader / Canon LP-E6 Battery (2x) / Canon LC-E6 Battery Charger	Request
Canon 5D MKII (Kit)	Canon EOS 5D Mark II / Canon EF 24-70mm f/2.8L USM / Zacuto Viewfinder / SanDisk 32GBExtreme 90MB/s CF Memory Cards (2x) / Compact Flash Card Reader / Canon LP-E6 Battery (2x) / Canon LC-E6 Battery Charger	Request
Canon 7D (Kit)	Canon EOS 7D / Canon EF 24-70mm f/2.8L USM / Zacuto Viewfinder / SanDisk 32GBExtreme 90MB/s CF Memory Cards (2x) / Compact Flash Card Reader / Canon LP-E6 Battery (2x) / Canon LC-E6 Battery Charger	Request
Canon 7D - PL Mount - (Kit)	Canon EOS 7D with PL mount / Zacuto Viewfinder / SanDisk 32GBExtreme 90MB/s CF Memory Cards (2x) / Compact Flash Card Reader / Canon LP-E6 Battery (2x) / Canon LC-E6 Battery Charger	Request
Canon 1D MKIV (Kit)	Canon EOS 1D Mark IV / Canon EF 24-70mm f/2.8L USM / Zacuto Viewfinder / SanDisk 32GBExtreme 90MB/s CF Memory Cards (2x) / Compact Flash Card Reader / Canon LP-E4 Battery	Request
Panasonic GH4 (Kit)	Panasonic GH4 Camera / Panasonic Lumix G 12-35mm F2.8 Lens / SanDisk Extreme Pro 64GB SD Memory Cards (2x) / USB3 SD Card Reader / Panasonic DMW-BLF19 Batteries / Dummy Battery to Anton Bauer / Panasonic DMW-BTC10 Battery Charger	Request
Sony a7S Infrared (Kit)	Sony A7S Camera Body (IR converted) / Sony XLR-A2M Microphone Kit (optional) / Sony BC-TRW Battery Charger / Sony NP-FW50 Batteries (4x) / Sony Dummy Battery to Anton Bauer / SanDisk Extreme Pro 64GB (280MB/s) SD Card (4x) / USB3 Card Reader	Request
Sony a7R II (Kit)	Sony A7R II Camera Body / Sony XLR-A2M Microphone Kit (optional) / Sony BC-TRW Battery Charger / Sony NP-FW50 Batteries (4x) / Sony Dummy Battery to Anton Bauer / SanDisk Extreme Pro 64GB (280MB/s) SD Card (4x) / USB3 Card Reader	Request
Sony a7S II (Kit)	Sony A7S II Camera Body / Sony BC-TRW Battery Charger / Sony NP-FW50 Batteries (4x) / Sony Dummy Battery to Anton Bauer / SanDisk Extreme Pro 64GB (280MB/s) SD Card (4x) / USB3 Card Reader	Request
Action / PoV		
BlackMagic Pocket Cinema Camera (Kit)	BMPCC Wooden Camera cage and Vocas 15mm Rail Support / SanDisk Extreme Pro 64GB 95MB/s SD Cards (3x) / EN-EL20 Batteries (5x) / EN-EL20 Dual Battery Charger / SD Card Reader	Request

Product	Description	Price
Sony FDR X1000V (Kit)	Sony FDR X1000V 4K Action Camera / RM-LVR2 Remote Monitor / BX-1 Batteries (4x) / Battery Charger / USB Charger / SanDisk 64GB Micro SD Cards (2x) / Card Reader / Magic Arm Manfrotto Nano Clamb	Request
Insta360 ONE X		
GoPro HERO 8 Black (Kit)	GoPro Hero 8 Black Edition / Dual charger / Batteries (4x) / Karma grip / Tripod mount / 128GB micro SD Card Sony + Adapter (3x) / Flex mount / Large tube mount / Card readers (2x) / Suction mount / Mounting grip / set of cables / set of mounts	Request
ARRICAM ST (Kit)	Accessories are to be announced!	Request
Blackmagic Design Pocket Cinema Camera 4K (Kit)	Blackmagic Design Pocket Cinema Camera 4K / Camera Case / SanDisk Extreme Pro 64GB 95MB/s SD Card / SD Card Reader / LP-E6 Battery / LP-E6 Dual Battery Charger / Power Cable	Request
Insta360 ONE X		
Sony Venice Extension System	The Sony Venice Extension System enables you to remove the sensor block and extend it away from the camera body with no loss of image quality. Ideal for POV, handheld, car mounts or other situations where a smaller camera would be useful.	Request
RED HELIUM 8K (Kit)	Available in Black (Darth Vader) & White (Stormtrooper) // DSMC2 RED TOUCH 4.7" LCD / DSMC2 RED EVF (OLED) / RED REDMAG MINI 512GB SSD's / Batteries (4x) / RED Charger / DSMC2 SIDE HANDLE / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
RED RANGER MONSTRO 8K VV (Kit)	RED 7.0 Touchscreen / RED Bomb EVF / RED Station / REDMAG 1.8" / Batteries (6x) / RED Charger / REDMAG 1.8" SSD's / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request
RED GEMINI 5K S35 (Kit)	DSMC2 RED TOUCH 4.7" LCD / DSMC2 RED EVF (OLED) / RED REDMAG MINI 512GB SSD's / Batteries (4x) / RED Charger / DSMC2 SIDE HANDLE / V-Lock Battery Plate / ARRI MB-20 Mattebox / ARRI FF5-HD Follow Focus / Audio Sync Breakout Box / RED 19mm Quick Release	Request

Lenses

Prime

Leitz SUMMILUX-C T1.4 (Set of 12)	Leitz SUMMILUX-C 16mm T1.4 Ø95 / Leitz SUMMILUX-C 18mm T1.4 Ø95 / Leitz SUMMILUX-C 21mm T1.4 Ø95 / Leitz SUMMILUX-C 25mm T1.4 Ø95 / Leitz SUMMILUX-C 29mm T1.4 Ø95 / Leitz SUMMILUX-C 35mm T1.4 Ø95 / Leitz SUMMILUX-C 40mm T1.4 Ø95 / Leitz SUMMILUX-C 50mm T1.4 Ø95 / Leitz SUMMILUX-C 65mm T1.4 Ø95 / Leitz SUMMILUX-C 75mm T1.4 Ø95 / Leitz SUMMILUX-C 100mm T1.4 Ø95 / Leitz SUMMILUX-C 135mm T1.4 Ø95	Request
P+S Technik Evolution 2X Kowa Anamorphics (135mm)	Evolution 2X anamorphic lens by P+S TECHNIK / PL-Mount / Lens rear cap for PL-Mount / Lens front cap, Ø 80mm	Request
Zeiss Supreme Prime 29mm		Request
Zeiss Supreme Prime 18mm		Request
Zeiss Supreme Prime 40mm		Request
ARRI Master Prime (Set of 16)	Arri Master Prime 12mm T1.3 Ø114 / Arri Master Prime 14mm T1.3 Ø114 / Arri Master Prime 16mm T1.3 Ø114 / Arri Master Prime 18mm T1.3 Ø114 / Arri Master Prime 21mm T1.3 Ø114 / Arri Master Prime 25mm T1.3 Ø114 / Arri Master Prime 27mm T1.3 Ø114 / Arri Master Prime 32mm T1.3 Ø114 / Arri Master Prime 35mm T1.3 Ø114 / Arri Master Prime 40mm T1.3 Ø114 / Arri Master Prime 50mm T1.3 Ø114 / Arri Master Prime 65mm T1.3 Ø114 / Arri Master Prime 75mm T1.3 Ø114 / Arri Master Prime 100mm T1.3 Ø114 / Arri Master Prime 135mm T1.3 Ø114 / Arri Master Prime 150mm T1.3 Ø114	Request
Cooke Mini S4 T2.8 (Set of 9)	These lenses can be replaced by uncoated glass elements on request. // Cooke Mini S4 18mm T2.8 Ø110 / Cooke Mini S4 25mm T2.8 Ø87 / Cooke Mini S4 32mm T2.8 Ø87 / Cooke Mini S4 40mm T2.8 Ø87 / Cooke Mini S4 50mm T2.8 Ø87 / Cooke Mini S4 65mm T2.8 Ø87 / Cooke Mini S4 75mm T2.8 Ø87 / Cooke Mini S4 100mm T2.8 Ø87 / Cooke Mini S4 135mm T2.8 Ø87	Request

Product	Description	Price
Sigma FF High Speed Primes (Set of 8)	Sigma FF High Speed 20mm T1.5 Ø95 / Sigma FF High Speed 24mm T1.5 Ø95 / Sigma FF High Speed 28mm T1.5 Ø95 / Sigma FF High Speed 35mm T1.5 Ø95 / Sigma FF High Speed 40mm T1.5 Ø95 / Sigma FF High Speed 50mm T1.5 Ø95 / Sigma FF High Speed 85mm T1.5 Ø95 / Sigma FF High Speed 105mm T1.5 Ø95	Request
Sigma FF High Speed Primes (Set of 10)	Sigma FF High Speed 14mm T1.5 Ø95 / Sigma FF High Speed 20mm T1.5 Ø95 / Sigma FF High Speed 24mm T1.5 Ø95 / Sigma FF High Speed 28mm T1.5 Ø95 / Sigma FF High Speed 35mm T1.5 Ø95 / Sigma FF High Speed 40mm T1.5 Ø95 / Sigma FF High Speed 50mm T1.5 Ø95 / Sigma FF High Speed 85mm T1.5 Ø95 / Sigma FF High Speed 105mm T1.5 Ø95 / Sigma FF High Speed 135mm T1.5 Ø95	Request
Cooke 1.8x Anamorphic Full Frame SF Lenses (Set of 4)	Cooke 40mm Anamorphic/i 1.8x Full Frame Lens T2.3 / Cooke 50mm Anamorphic/i 1.8x Full Frame Lens T2.3 / Cooke 75mm Anamorphic/i 1.8x Full Frame Lens T2.3 / Cooke 100mm Anamorphic/i 1.8x Full Frame Lens T2.3	Request
Cooke S3 TLS T2.2 (Set of 7)	Cooke S3 TLS 18mm T2.2 Ø110 / Cooke S3 TLS 25mm T2.2 Ø110 / Cooke S3 TLS 32mm T2.2 Ø110 / Cooke S3 TLS 40mm T2.2 Ø110 / Cooke S3 TLS 50mm T2.2 Ø110 / Cooke S3 TLS 75mm T2.3 Ø110 / Cooke S3 TLS 100mm T2.2 Ø110	Request
Cooke Mini S4 T2.8 uncoated (Set of 6)	Cooke Mini S4 18mm T2.8 Ø110 / Cooke Mini S4 25mm T2.8 Ø87 / Cooke Mini S4 32mm T2.8 Ø87 / Cooke Mini S4 50mm T2.8 Ø87 / Cooke Mini S4 75mm T2.8 Ø87 / Cooke Mini S4 100mm T2.8 Ø87	Request
Cooke S3 TLS 150mm T4		Request
Cooke 5/i 135mm	Cooke S5i 25mm T1.4 Ø110 / Cooke S5i 32mm T1.4 Ø110 / Cooke S5i 40mm T1.4 Ø110 / Cooke S5i 50mm T1.4 Ø110 / Cooke S5i 75mm T1.4 Ø110 / Cooke S5i 100mm T1.4 Ø110	Request
Cooke S4i T2.0 (Set of 6)	Cooke 25mm S4i T2.0 Ø110 / Cooke 35mm S4i T2.0 Ø110 / Cooke 40mm S4i T2.0 Ø110 / Cooke 50mm S4i T2.0 Ø110 / Cooke 75mm S4i T2.0 Ø110 / Cooke 100mm S4i T2.0 Ø110	Request
Cooke S4i 21mm T2.0		Request
Sigma FF High Speed Primes (Set of 6)	Sigma FF High Speed 20mm T1.5 Ø95 / Sigma FF High Speed 24mm T1.5 Ø95 / Sigma FF High Speed 35mm T1.5 Ø95 / Sigma FF High Speed 50mm T1.5 Ø95 / Sigma FF High Speed 85mm T1.5 Ø95 / Sigma FF High Speed 105mm T1.5 Ø95	Request
Cooke S4i 180mm T2.0		Request
Sigma FF High Speed Primes (Set of 8)	Sigma FF High Speed 20mm T1.5 Ø95 / Sigma FF High Speed 24mm T1.5 Ø95 / Sigma FF High Speed 28mm T1.5 Ø95 / Sigma FF High Speed 35mm T1.5 Ø95 / Sigma FF High Speed 40mm T1.5 Ø95 / Sigma FF High Speed 50mm T1.5 Ø95 / Sigma FF High Speed 85mm T1.5 Ø95 / Sigma FF High Speed 105mm T1.5 Ø95	Request
Cooke S4i 135mm T2.0		Request
Sigma FF High Speed Prime - 14mm (T2)	Sigma High Speed Prime 14mm (T2) Ø95	Request
Cooke S4i 65mm T2.0		Request
Sigma FF High Speed Prime - 135mm (T2)	Sigma High Speed Prime 135mm (T2) Ø95	Request
Cooke S4i 32mm T2.0		Request
Zeiss Supreme Prime (Set of 11)	Supreme Prime 18mm T1.5 Ø95 / Supreme Prime 21mm T1.5 Ø95 / Supreme Prime 25mm T1.5 Ø95 / Supreme Prime 29mm T1.5 Ø95 / Supreme Prime 35mm T1.5 Ø95 / Supreme Prime 40mm T1.5 Ø95 / Supreme Prime 50mm T1.5 Ø95 / Supreme Prime 65mm T1.5 Ø95 / Supreme Prime 85mm T1.5 Ø95 / Supreme Prime 100mm 1.5 Ø95 / Supreme Prime 135mm T1.5 Ø95	Request
Cooke S4i 27mm T2.0		Request
Bokkellux Series (T2)	Bokkellux 25mm Ø110 / Bokkellux 35mm Ø110 / Bokkellux 50mm Ø110 / Bokkellux 75mm Ø110 / Bokkellux 100mm Ø110	Request
Zeiss Supreme Prime 21mm		Request
Leitz PRIME (Set of 11)	Leitz PRIME 18mm T1.8 / Leitz PRIME 21mm T1.8 / Leitz PRIME 25mm T1.8 / Leitz PRIME 29mm T1.8 / Leitz PRIME 35mm T1.8 / Leitz PRIME 40mm T1.8 / Leitz PRIME 50mm T1.8 / Leitz PRIME 65mm T1.8 / Leitz PRIME 75mm T1.8 / Leitz PRIME 100mm T1.8 / Leitz PRIME 135mm T1.8	Request
Cooke S4i 16mm T2.0		Request
Canon K35 200mm (FD)	Rehoused by G.L Optics / Canon K35 (FD) 200mm T2.8 Ø95	Request

Product	Description	Price
Leitz PRIME (Set of 8)	Leitz PRIME 21mm T1.8 / Leitz PRIME 25mm T1.8 / Leitz PRIME 35mm T1.8 / Leitz PRIME 40mm T1.8 / Leitz PRIME 50mm T1.8 / Leitz PRIME 65mm T1.8 / Leitz PRIME 75mm T1.8 / Leitz PRIME 100mm T1.8	Request
Cooke S4i 14mm T2.0		Request
Zenit Petzval 85mm T2.3 TLS	Swirly bokeh with a sharp center. Good for creative portraits shots. From the successful Lomography Kickstarter but rehoused by TLS to fit cinematographers needs. Comes with a 16 blade iris!	Request
Zeiss Supreme Prime 135mm		Request
Leitz PRIME 135mm	Leitz PRIME 135mm T1.8	Request
Cooke S4i 18mm T2.0		Request
ARRI Master Prime 35mm T1.3		Request
Leitz PRIME 40mm	Leitz PRIME 40mm T1.8	Request
Cooke Mini S4 T2.8 (Set of 6)	These lenses can be replaced by uncoated glass elements on request. // Cooke Mini S4 18mm T2.8 Ø110 / Cooke Mini S4 25mm T2.8 Ø87 / Cooke Mini S4 32mm T2.8 Ø87 / Cooke Mini S4 50mm T2.8 Ø87 / Cooke Mini S4 75mm T2.8 Ø87 / Cooke Mini S4 100mm T2.8 Ø87	Request
Hasselblad Whitepoint Optics TS-70 (Set of 6)	Rehoused Hasselblad CF lenses by Whitepoint Optics . Covering the Medium Format image circle, so Full Frame/Vista Vision/future proof! / WPO TS-70 30mm T3.5 Ø114 / WPO TS-70 40mm T4.0 Ø114 / WPO TS-70 60mm T3.5 Ø114 / WPO TS-70 80mm T2.8 Ø114 / WPO TS-70 100mm T3.5 Ø114 / WPO TS-70 120mm T4.0 Ø114	Request
Leitz PRIME 21mm	Leitz PRIME 21mm T1.8	Request
Cooke Mini S4 40mm T2.8	This lens can be replaced by uncoated glass elements on request.	Request
Entaniya Fisheye HAL 250	For VR or Extreme Wide Angle shoots	Request
Leitz PRIME 18mm	Leitz PRIME 18mm T1.8	Request
Cooke Mini S4 135mm T2.8	This lens can be replaced by uncoated glass elements on request.	Request
Leitz PRIME 29mm	Leitz PRIME 29mm T1.8	Request
Richard Gale Optics APOGEE (Set of 4)	APOGEE 28mm F2 Ø95 / APOGEE 38mm F2 Ø95 / APOGEE 58mm F2 Ø95 / APOGEE 88mm F2 Ø95 / - Historic optical elements / - Classical lower contrast rendering / - Ultra responsive to flaring / - Interchangeable aperture disks (ovals, soft focus, defocus distortion, apodised, translucent etc) / - Unorthodox optical designs / - f/2.0 aperture throughout the range / - Full Frame / VV coverage (designed for a 43.5mm image diagonal) / - Pleasing balance of resolution and character	Request
Zeiss Super Speed MKI uncoated (Set of 7)	Zeiss Super Speed uncoated 14mm MKI T1.8 Ø114 / Zeiss Super Speed uncoated 18mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 25mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 35mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 50mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 85mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 135mm MKI T2.1 Ø80	Request
Zeiss Planar ZF (Set of 5)	Zeiss Planar photo lenses, with our own fixed lens gears (0,8). All lenses come with an adapter to Canon mount. // Zeiss Planar 18mm f/3.5 / Zeiss Planar 25mm f/2.8 / Zeiss Planar 35mm f/2.0 / Zeiss Planar 50mm f/1.4 / Zeiss Planar 85mm f/1.4	Request
Canon Sumire Prime Lenses (set of 7)	Canon Sumire Prime 14mm f/3.1 FP X / Canon Sumire Prime 20mm f/1.5 FP X / Canon Sumire Prime 24mm f/1.5 FP X / Canon Sumire Prime 35mm f/1.5 FP X / Canon Sumire Prime 50mm f/1.3 FP X / Canon Sumire Prime 85mm f/1.3 FP X / Canon Sumire Prime 135mm f/2.2 FP X	Request
Zeiss Planar 100mm F2.0 Macro	Nikon F Mount / Nikon to Canon EF Adapter included	Request
Zeiss Planar 50mm F2.0 Macro	Nikon F Mount / Nikon to Canon EF Adapter included	Request
Nikon AI-s Primes (Set of 7)	Nikon photo lenses from 1981, with our own fixed lens gears (0,8). All lenses come with an adapter to Canon mount. // Nikon AI-s 20mm f/2.8 / Nikon AI-s 24mm f/2.8 / Nikon AI-s 35mm f/2.0 / Nikon AI-s 50mm f/1.4 / Nikon AI-s 85mm f/2.0 / Nikon AI-s 105mm f/2.5 / Nikon AI-s 135mm f/2.8	Request
Zeiss Compact Prime CP.2 High Speed (set of 4)	Compact Prime CP.2 Standard Speed 25 mm T2.9 Ø114 / Compact Prime CP.2 Super Speed 35mm T1.5 Ø114 / Compact Prime CP.2 Super Speed 50mm T1.5 Ø114 / Compact Prime CP.2 Super Speed 85mm T1.5 Ø114	Request

Product	Description	Price
Zeiss Supreme Prime (Set of 6)	Supreme Prime 25mm T1.5 Ø95 / Supreme Prime 29mm T1.5 Ø95 / Supreme Prime 35mm T1.5 Ø95 / Supreme Prime 50mm T1.5 Ø95 / Supreme Prime 85mm T1.5 Ø95 / Supreme Prime 100mm 1.5 Ø95	Request
Canon K35 (Set of 7)	Rehoused by TLS / Canon K35 14mm T2.8 Ø110 / Canon K35 18mm T2.8 Ø110 / Canon K35 24mm T1.6 Ø110 / Canon K35 35mm T1.3 Ø110 / Canon K35 55mm T1.3 Ø110 / Canon K35 85mm T1.3 Ø110 / Canon K35 135mm T2.0 Ø110	Request
Leitz SUMMILUX-C T1.4 (Set of 8)	Leitz SUMMILUX-C 18mm T1.4 Ø95 / Leitz SUMMILUX-C 21mm T1.4 Ø95 / Leitz SUMMILUX-C 25mm T1.4 Ø95 / Leitz SUMMILUX-C 35mm T1.4 Ø95 / Leitz SUMMILUX-C 40mm T1.4 Ø95 / Leitz SUMMILUX-C 50mm T1.4 Ø95 / Leitz SUMMILUX-C 75mm T1.4 Ø95 / Leitz SUMMILUX-C 100mm T1.4 Ø95	Request
Zeiss Compact Prime CP.2 100mm T2.1		Request
Cooke 5/i T1.4 (Set of 8)	Cooke S5i 18mm T1.4 Ø110 / Cooke S5i 25mm T1.4 Ø110 / Cooke S5i 32mm T1.4 Ø110 / Cooke S5i 40mm T1.4 Ø110 / Cooke S5i 50mm T1.4 Ø110 / Cooke S5i 65mm T1.4 Ø110 / Cooke S5i 75mm T1.4 Ø110 / Cooke S5i 100mm T1.4 Ø110	Request
Dog Schidt Optiks FF58 Blue	Dog Schidt Optiks Flare Factory 58mm f/2.0 / Blue tinted	Request
Dog Schidt Optiks FF58 Green	Dog Schidt Optiks Flare Factory 58mm f/2.0 / Green tinted	Request
Schneider Cine Xenon T2.4 (Set of 8)	Rehoused by P&S / Schneider Cine Xenon 18mm T2.3 Ø100 / Schneider Cinegon Xenon 20mm T2.0 Ø100 / Schneider Cine Xenon 28mm T2.8 Ø100 / Schneider Cine Xenon 35mm T2.8 Ø100 / Schneider Cine Xenon 40mm T2.3 Ø100 / Schneider Cine Xenon 50mm T2.4 Ø100 / Schneider Cine Xenon 75mm T2.4 Ø100 / Schneider Cine Xenon 100mm T2.4 Ø100	Request
Kinoptik T2.4 (Set of 8)	Kinoptik 18mm T2.8 Ø100 / Kinoptik 25mm T2.8 Ø100 / Kinoptik 28mm T2.8 Ø100 / Kinoptik 35mm T2.4 Ø100 / Kinoptik 40mm T2.4 Ø100 / Kinoptik 50mm T2.5 Ø100 / Kinoptik 75mm T2.8 Ø100 / Kinoptik 100mm T2.8 Ø100	Request
Elite Digital Spherical T1.3 (Set of 6)	Elite Spherical Digital Primes // Elite Digital Spherical 18mm T1.3 Ø85 Lens / Elite Digital Spherical 24mm T1.3 Ø85 Lens / Elite Digital Spherical 35mm T1.3 Ø85 Lens / Elite Digital Spherical 50mm T1.3 Ø85 Lens / Elite Digital Spherical 75mm T1.4 Ø85 Lens / Elite Digital Spherical 100mm T1.4 Ø85 Lens	Request
Bausch & Lomb Super Baltar (Set of 7)	Bausch & Lomb Super Baltar Primes, rehoused by TLS // Super Baltar 20mm T2.3 Ø100 Lens / Super Baltar 25mm T2.3 Ø100 Lens / Super Baltar 35mm T2.3 Ø100 Lens / Super Baltar 50mm T2.3 Ø100 Lens / Super Baltar 75mm T2.3 Ø100 Lens / Super Baltar 100mm T2.3 Ø100 Lens / Super Baltar 152mm T3 Ø100 Lens	Request
Celere HS (set of 4)	Canon K35 25mm T1.5 Ø85 / Canon K35 36mm T1.5 Ø85 / Canon K35 50mm T1.5 Ø85 / Canon K35 85mm T1.5 Ø85	Request
Kowa Spherical Cine Prominar T2.3 (Set of 8)	Rehoused by TLS / Kowa Prominar 15mm T4 Ø124 / Kowa Prominar 20mm T2.3 Ø110 / Kowa Prominar 25mm T2.3 Ø110 / Kowa Prominar 32mm T2.3 Ø110 / Kowa Prominar 40mm T2.3 Ø110 / Kowa Prominar 50mm T2.3 Ø110 / Kowa Prominar 75mm T2.3 Ø110 / Kowa Prominar 100mm T2.6 Ø110	Request
ARRI Zeiss LWZ-1 15.5-45mm T2.6		Request
Leitz CINESCOPE R (Set of 7)	Leitz CINESCOPE R 19mm T2.9 Ø110 / Leitz CINESCOPE R 28mm T2.9 Ø110 / Leitz CINESCOPE R 35mm T1.5 Ø110 / Leitz CINESCOPE R 50mm T1.5 Ø110 / Leitz CINESCOPE R 80mm T1.5 Ø110 / Leitz CINESCOPE R 100mm T2.9 Ø110 Macro / Leitz CINESCOPE R 135mm T1.5 Ø110	Request
Zeiss Super 16 MKIII (Set of 5)	For Super16 camera's! / Zeiss Super 16 9.5mm T1.3 Ø80 PL mount / Zeiss Super 16 12mm T1.3 Ø80 PL mount / Zeiss Super 16 16mm T1.3 Ø80 PL mount / Zeiss Super 16 25mm T1.3 Ø80 PL mount / Zeiss Super 16 50mm T1.3 Ø80 PL mount	Request
ARRI Zeiss Ultra Prime (Set of 6)	ARRI Zeiss Ultra Prime 20mm T1.9 Ø95 / ARRI Zeiss Ultra Prime 24mm T1.9 Ø95 / ARRI Zeiss Ultra Prime 32mm T1.9 Ø95 / ARRI Zeiss Ultra Prime 40mm T1.9 Ø95 / ARRI Zeiss Ultra Prime 50mm T1.9 Ø95 / ARRI Zeiss Ultra Prime 85mm T1.9 Ø95	Request
ARRI Zeiss Ultra Prime 180mm T1.9		Request
ARRI Zeiss Ultra Prime 135mm T1.9		Request
ARRI Zeiss Ultra Prime 100mm T1.9		Request
ARRI Zeiss Ultra Prime 65mm T1.9		Request

Product	Description	Price
ARRI Zeiss Ultra Prime 28mm T1.9		Request
ARRI Zeiss Ultra Prime 16mm T1.9		Request
ARRI Zeiss Ultra Prime 14mm T1.9		Request
ARRI Zeiss Ultra Prime 8mm R T2.8		Request
ARRI Zeiss Ultra Prime 12mm T2.0		Request
ARRI Zeiss Ultra Prime 10mm T1.9		Request
Zeiss Super Speed 18mm MKII T1.3		Request
Zeiss Super Speed 18mm MKI T1.3		Request
Zeiss Super Speed 18mm MKIII T1.3		Request
Zeiss Super Speed 65mm MKII T1.3		Request
Zeiss Super Speed MKIII (Set of 5)	Zeiss Super Speed 18mm MKIII T1.3 Ø80 / Zeiss Super Speed 25mm MKIII T1.3 Ø80 / Zeiss Super Speed 35mm MKIII T1.3 Ø80 / Zeiss Super Speed 50mm MKIII T1.3 Ø80 / Zeiss Super Speed 85mm MKIII T1.3 Ø80	Request
Zeiss Super Speed MKII (Set of 5)	Zeiss Super Speed 18mm MKII T1.3 Ø80 / Zeiss Super Speed 25mm MKII T1.3 Ø80 / Zeiss Super Speed 35mm MKII T1.3 Ø80 / Zeiss Super Speed 50mm MKII T1.3 Ø80 / Zeiss Super Speed 85mm MKII T1.3 Ø80	Request
Zeiss Super Speed MKI (Set of 4)	Zeiss Super Speed 18mm MKI T1.3 Ø80 / Zeiss Super Speed 25mm MKI T1.3 Ø80 / Zeiss Super Speed 35mm MKI T1.3 Ø80 / Zeiss Super Speed 50mm MKI T1.3 Ø80 / Zeiss Super Speed 85mm MKI T1.3 Ø80	Request
Leitz SUMMILUX-C 16mm T1.4		Request
Leitz SUMMILUX-C 135mm T1.4		Request
Leitz SUMMILUX-C 29mm T1.4		Request
Leitz SUMMILUX-C 65mm T1.4		Request
Leitz SUMMICRON-C T2.0 (set of 6)	Leitz SUMMICRON-C 18mm T2.0 Ø95 / Leitz SUMMICRON-C 25mm T2.0 Ø95 / Leitz SUMMICRON-C 35mm T2.0 Ø95 / Leitz SUMMICRON-C 50mm T2.0 Ø95 / Leitz SUMMICRON-C 75mm T2.0 Ø95 / Leitz SUMMICRON-C 100mm T2.0 Ø95	Request
Leitz SUMMICRON-C T2.0 (set of 11)	Leitz SUMMICRON-C 15mm T2.0 Ø95 / Leitz SUMMICRON-C 18mm T2.0 Ø95 / Leitz SUMMICRON-C 21mm T2.0 Ø95 / Leitz SUMMICRON-C 25mm T2.0 Ø95 / Leitz SUMMICRON-C 29mm T2.0 Ø95 / Leitz SUMMICRON-C 35mm T2.0 Ø95 / Leitz SUMMICRON-C 40mm T2.0 Ø95 / Leitz SUMMICRON-C 50mm T2.0 Ø95 / Leitz SUMMICRON-C 75mm T2.0 Ø95 / Leitz SUMMICRON-C 100mm T2.0 Ø95 / Leitz SUMMICRON-C 135mm T2.0 Ø95	Request
Leitz SUMMICRON-C 15mm T2.0		Request
Leitz SUMMICRON-C 135mm T2.0		Request
Leitz SUMMICRON-C 40mm T2.0		Request
Leitz SUMMICRON-C 29mm T2.0		Request
Leitz SUMMICRON-C 21mm T2.0		Request
Zeiss Standard Speed T2.1 (Set of 8)	Zeiss Standard Speed 16mm T2.1 Ø80 / Zeiss Standard Speed 20mm T2.1 Ø80 / Zeiss Standard Speed 24mm T2.1 Ø80 / Zeiss Standard Speed 28mm T2.1 Ø80 / Zeiss Standard Speed 32mm T2.1 Ø80 / Zeiss Standard Speed 40mm T2.1 Ø80 / Zeiss Standard Speed 50mm T2.1 Ø80 / Zeiss Standard Speed 85mm T2.1 Ø80	Request
Zeiss Standard Speed 180mm T3.0		Request
Zeiss Standard Speed 135mm T2.1		Request
Zeiss Standard Speed 100mm T2.1		Request
Zeiss Standard Speed 10mm T2.1		Request
Zeiss Standard Speed 12mm T2.1		Request
Zeiss Standard Speed 14mm T1.8		Request
ARRI Master Macro 100mm T2		Request

Product	Description	Price
ARRI Master Prime (Set of 8)	Arri Master Prime 18mm T1.3 Ø114 / Arri Master Prime 21mm T1.3 Ø114 / Arri Master Prime 25mm T1.3 Ø114 / Arri Master Prime 35mm T1.3 Ø114 / Arri Master Prime 40mm T1.3 Ø114 / Arri Master Prime 50mm T1.3 Ø114 / Arri Master Prime 75mm T1.3 Ø114 / Arri Master Prime 100mm T1.3 Ø114	Request
ARRI Master Prime 135mm T1.3		Request
ARRI Master Prime 75mm T1.3		Request
ARRI Master Prime 50mm T1.3		Request
ARRI Master Prime 27mm T1.3		Request
ARRI Master Prime 21mm T1.3		Request
ARRI Master Prime 16mm T1.3		Request
ARRI Master Prime 14mm T1.3		Request
ARRI Master Prime 150mm T1.3		Request
ARRI Master Prime 100mm T1.3		Request
ARRI Master Prime 65mm T1.3		Request
ARRI Master Prime 40mm T1.3		Request
ARRI Master Prime 32mm T1.3		Request
ARRI Master Prime 25mm T1.3		Request
ARRI Master Prime 18mm T1.3		Request
ARRI Master Prime 12mm T1.3		Request
ARRI Macro 200mm T4.0		Request
ARRI Macro 135mm T2.8		Request
ARRI Macro 100mm T2.8		Request
ARRI Macro 60mm T2.8		Request
ARRI Macro 50mm T2.8		Request
ARRI Macro 40mm T2.0		Request
ARRI Macro 32mm T2.0		Request
ARRI Macro 16mm T2.0		Request
ARRI Macro 24mm T2.0		Request
Zoom		
ARRI Fujinon Alura 30-80mm T2.8		Request
ARRI Fujinon Alura 18-80mm T2.6		Request
ARRI Fujinon Alura 45-250mm T2.6		Request
Fujinon Cabrio 14-35mm T2.9 (ZK2.5x14)		Request
Fujinon Cabrio 19-90mm T2.9 (ZK4.7x19)		Request
Fujinon Cabrio 85-300mm T2.9 (ZK3.5x85)		Request
Fujinon Cabrio 25-300mm T3.5-3.85 (ZK12x25)		Request
Fujinon Cabrio 20-120mm T3.5 (XK6x20)		Request
Angenieux Optimo 24-290mm T2.8		Request
Angenieux Optimo HR 25-250mm T3.5		Request
Angenieux Optimo "Style" DP 25-250mm T3.5		Request
Angenieux 16-42mm Optimo Rouge T2.8		Request
Angenieux Optimo DP Rouge T2.8 (Set of 2)	Angenieux 16-42mm Optimo Rouge PL T2.8 Ø80 / Angenieux 30-80mm Optimo Rouge PL T2.8 Ø80	Request
Angenieux 30-80mm Optimo Rouge T2.8		Request
Angenieux Optimo 45-120mm T2.8		Request
Angenieux Optimo 15-40mm T2.6		Request

Product	Description	Price
Fujinon Premier 18-85mm T2.0 (HK4.7x18)		Request
Fujinon Premier 14.5-45mm T2.0 (HK3.1x14.5)		Request
Fujinon Premier 24-180mm T2.6 (HK7.5x24)		Request
Fujinon Premier 75-400mm T2.8-3.8 (HK5.3x75)		Request
Cooke S4i 15-40mm T2.0 CXX		Request
Canon 30-300mm T2.9-3.7		Request
Canon Cine-Servo 17-120mm T2.95		Request
Canon Cine-Servo 50-1000mm	Canon Cine-Servo 50-1000mm T5.0-8.9 Ø136	Request
Century 17-35mm T3.0		Request
Century 28-70mm T3.0		Request
Century Zoom T3.0 (Set of 2)	Century 17-35mm T3.0 PL Mount Ø95 / Century 28-70mm T3.0 PL Mount Ø95	Request
Cooke Classic 25-250mm T3.7		Request
Fujinon MK 18-55mm T2.9		Request
Fujinon MK 50-135mm T2.9		Request
RED 18-50mm F2.8		Request
RED 50-150mm F2.8		Request
RED 17-50mm T2.9		Request
Sigma High Speed Zooms (Set of 2)	Sigma High Speed Zoom 18-35mm T2 Ø95 / Sigma High Speed Zoom 50-100mm T2 Ø95	Request
Sigma High Speed Zoom 18-35mm T2	Sigma High Speed Zoom 18-35mm T2 Ø95	Request
Sigma High Speed Zoom 50-100mm T2	Sigma High Speed Zoom 50-100mm T2 Ø95	Request
Zeiss Compact Zoom 28-80mm T2.9		Request
Zeiss Compact Zoom 70-200mm T2.9		Request
Tokina Duclos 11-16mm F2.8	Rehoused by Duclos	Request
Zeiss Compact Zoom 15-30mm T2.9		Request
Angenieux Type EZ-1 (S35 and Full Frame)	Interchangeable between S35 (30-90mm) and FF (45-135mm).	Request
Angenieux Type EZ-2 (S35 and Full Frame)	Interchangeable between S35 (15-40mm) and FF (22-60mm).	Request
Angenieux Type EZ Set (S35 and Full Frame)	Angenieux Type EZ-1 - Interchangeable between S35 (30-90mm) and FF (45-135mm). / Angenieux Type EZ-2 - Interchangeable between S35 (15-40mm) and FF (22-60mm).	Request
Canon 11-165mm F2.5		Request
Angenieux 7-81mm F2.4		Request
Zeiss Lightweight Zoom 21-100mm T2.9-3.9		Request
Canon Cine-Servo 25-250mm T2.95		Request
Angenieux Optimo "Style" DP 48-130mm T3		Request
Angenieux Optimo "Style" DP 16-140mm T2.8		Request
ARRI Zeiss Master Zoom 16.5-110mm T2.6	Including O'Connor Follow Focus	Request
Fujinon Premista 80-250mm		Request
Fujinon Premista 28-100mm		Request
Angenieux Optimo Ultra 12x (S35, U35 or FF)	Interchangeable between S35, U35 and FF.	Request
Anamorphic		
ARRI Zeiss Master Anamorphics T1.9 (Set of 9)	Arri Master Anamorphic 28mm T1.9 Ø95 / Arri Master Anamorphic 35mm T1.9 Ø95 / Arri Master Anamorphic 40mm T1.9 Ø95 / Arri Master Anamorphic 50mm T1.9 Ø95 / Arri Master Anamorphic 60mm T1.9 Ø95 / Arri Master Anamorphic 75mm T1.9 Ø95 / Arri Master Anamorphic 100mm T1.9 Ø95 / Arri Master Anamorphic 135mm T1.9 Ø95 / Arri Master Anamorphic 180mm T1.9 Ø95	Request
Kowa Evolution 2X Anamorphic Lens 32mm	Evolution 2X 32mm T2.4 Ø80	Request

Product	Description	Price
P+S Technik Evolution 2X Kowa Anamorphics (135mm)	Evolution 2X anamorphic lens by P+S TECHNIK / PL-Mount / Lens rear cap for PL-Mount / Lens front cap, Ø 80mm	Request
Angenieux Optimo Anamorphic 56-152mm T4	Angenieux Optimo Anamorphic 56-152 mm T4 Ø114	Request
Angenieux Optimo Anamorphic 30-72mm T4	Angenieux Optimo Anamorphic 30-72mm T4 Ø114	Request
ARRI Zeiss Master Anamorphic 28mm T1.9		Request
ARRI Zeiss Master Anamorphic 180mm T1.9		Request
Elite Anamorphic T2.1 (Set of 6)	Elite Anamorphic Mark V 32mm T2.1 / Elite Anamorphic Mark V 40mm T2.1 / Elite Anamorphic Mark V 50mm T2.1 / Elite Anamorphic Mark V 75mm T2.1 / Elite Anamorphic Mark V 100mm T2.1 / Elite Anamorphic Mark V 135mm T2.1	Request
Cooke Anamorphic Macro 65mm T2.6		Request
Cooke Anamorphic 135mm T2.3		Request
Cooke Anamorphic 180mm T2.8		Request
ORION Series Anamorphic Prime Lenses (Set of 6)	ORION Anamorphic - 32mm / ORION Anamorphic - 40mm / ORION Anamorphic - 50mm / ORION Anamorphic - 65mm / ORION Anamorphic - 80mm / ORION Anamorphic - 100mm	Request
Servicevision Scorpio Anamorphic T2.2 (Set of 5)	Scorpio Anamorphic 35mm T2.2 Ø95 / Scorpio Anamorphic 40mm T2.2 Ø95 / Scorpio Anamorphic 50mm T2.2 Ø95 / Scorpio Anamorphic 75mm T2.2 Ø95 / Scorpio Anamorphic 100mm T2.2 Ø95	Request
Kish Mesmerizer	The Anamorphic Kish Mesmerizer attaches to the front of a prime lens for anamorphic and special effect image distortion. The glass can be rotated while shooting for some really trippy F/X.	Request
Elite Anamorphic S7 (Set of 6)	Elite Anamorphic 24.5mm T2.1 / Elite Anamorphic S7 40mm T1.9 / Elite Anamorphic S7 50mm T1.9 / Elite Anamorphic S7 75mm T1.9 / Elite Anamorphic S7 100mm T2.3 / Elite Anamorphic S7 135mm T2.8	Request
Kowa Anamorphic (Set of 4)	Kowa Anamorphic 40mm T2.3 Ø75 / Kowa Anamorphic 50mm T2.3 Ø75 / Kowa Anamorphic 75mm T2.8 Ø75 / Kowa Anamorphic 100mm T3.4 Ø75 / Optional: Kowa Evolution 2X - 32mm T2.4 Ø80	Request
Cooke Anamorphic T2.3 (Set of 8)	Cooke Anamorphic 25mm T2.3 Ø136 / Cooke Anamorphic 32mm T2.3 Ø110 / Cooke Anamorphic 40mm T2.3 Ø110 / Cooke Anamorphic 50mm T2.3 Ø110 / Cooke Anamorphic 75mm T2.3 Ø110 / Cooke Anamorphic 100mm T2.3 Ø110 / Cooke Anamorphic 135mm T2.3 Ø110 / Cooke Anamorphic 180mm T2.3 Ø110	Request
ARRI Zeiss Master Anamorphics T1.9 (Set of 6)	Arri Master Anamorphic 35mm T1.9 Ø95 / Arri Master Anamorphic 40mm T1.9 Ø95 / Arri Master Anamorphic 50mm T1.9 Ø95 / Arri Master Anamorphic 60mm T1.9 Ø95 / Arri Master Anamorphic 75mm T1.9 Ø95 / Arri Master Anamorphic 100mm T1.9 Ø95	Request
Vintage		
Elite Reverse Perspective	Elite Reverse Perspective 2°÷15° / 20÷750mm / Check out some sample footage we shot!	Request
Cooke S3 TLS T2.2 (Set of 7)	Cooke S3 TLS 18mm T2.2 Ø110 / Cooke S3 TLS 25mm T2.2 Ø110 / Cooke S3 TLS 32mm T2.2 Ø110 / Cooke S3 TLS 40mm T2.2 Ø110 / Cooke S3 TLS 50mm T2.2 Ø110 / Cooke S3 TLS 75mm T2.3 Ø110 / Cooke S3 TLS 100mm T2.2 Ø110	Request
Cooke Mini S4 T2.8 uncoated (Set of 6)	Cooke Mini S4 18mm T2.8 Ø110 / Cooke Mini S4 25mm T2.8 Ø87 / Cooke Mini S4 32mm T2.8 Ø87 / Cooke Mini S4 50mm T2.8 Ø87 / Cooke Mini S4 75mm T2.8 Ø87 / Cooke Mini S4 100mm T2.8 Ø87	Request
Cooke S3 TLS 150mm T4		Request
Canon K35 200mm (FD)	Rehoused by G.L Optics / Canon K35 (FD) 200mm T2.8 Ø95	Request
Zenit Petzval 85mm T2.3 TLS	Swirly bokeh with a sharp center. Good for creative portraits shots. From the successful Lomography Kickstarter but rehoused by TLS to fit cinematographers needs. Comes with a 16 blade iris!	Request
Zeiss Super Speed MKI uncoated (Set of 7)	Zeiss Super Speed uncoated 14mm MKI T1.8 Ø114 / Zeiss Super Speed uncoated 18mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 25mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 35mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 50mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 85mm MKI T1.3 Ø80 / Zeiss Super Speed uncoated 135mm MKI T2.1 Ø80	Request

Product	Description	Price
Canon K35 (Set of 7)	Rehoused by TLS / Canon K35 14mm T2.8 Ø110 / Canon K35 18mm T2.8 Ø110 / Canon K35 24mm T1.6 Ø110 / Canon K35 35mm T1.3 Ø110 / Canon K35 55mm T1.3 Ø110 / Canon K35 85mm T1.3 Ø110 / Canon K35 135mm T2.0 Ø110	Request
Schneider Cine Xenon T2.4 (Set of 8)	Rehoused by P&S / Schneider Cine Xenon 18mm T2.3 Ø100 / Schneider Cine Xenon 20mm T2.0 Ø100 / Schneider Cine Xenon 28mm T2.8 Ø100 / Schneider Cine Xenon 35mm T2.8 Ø100 / Schneider Cine Xenon 40mm T2.3 Ø100 / Schneider Cine Xenon 50mm T2.4 Ø100 / Schneider Cine Xenon 75mm T2.4 Ø100 / Schneider Cine Xenon 100mm T2.4 Ø100	Request
Kinoptik T2.4 (Set of 8)	Kinoptik 18mm T2.8 Ø100 / Kinoptik 25mm T2.8 Ø100 / Kinoptik 28mm T2.8 Ø100 / Kinoptik 35mm T2.4 Ø100 / Kinoptik 40mm T2.4 Ø100 / Kinoptik 50mm T2.5 Ø100 / Kinoptik 75mm T2.8 Ø100 / Kinoptik 100mm T2.8 Ø100	Request
Elite Digital Spherical T1.3 (Set of 6)	Elite Spherical Digital Primes // Elite Digital Spherical 18mm T1.3 Ø85 Lens / Elite Digital Spherical 24mm T1.3 Ø85 Lens / Elite Digital Spherical 35mm T1.3 Ø85 Lens / Elite Digital Spherical 50mm T1.3 Ø85 Lens / Elite Digital Spherical 75mm T1.4 Ø85 Lens / Elite Digital Spherical 100mm T1.4 Ø85 Lens	Request
Bausch & Lomb Super Baltar (Set of 7)	Bausch & Lomb Super Baltar Primes, rehoused by TLS // Super Baltar 20mm T2.3 Ø100 Lens / Super Baltar 25mm T2.3 Ø100 Lens / Super Baltar 35mm T2.3 Ø100 Lens / Super Baltar 50mm T2.3 Ø100 Lens / Super Baltar 75mm T2.3 Ø100 Lens / Super Baltar 100mm T2.3 Ø100 Lens / Super Baltar 152mm T3 Ø100 Lens	Request
Celere HS (set of 4)	Canon K35 25mm T1.5 Ø85 / Canon K35 36mm T1.5 Ø85 / Canon K35 50mm T1.5 Ø85 / Canon K35 85mm T1.5 Ø85	Request
Kowa Spherical Cine Prominar T2.3 (Set of 8)	Rehoused by TLS / Kowa Prominar 15mm T4 Ø124 / Kowa Prominar 20mm T2.3 Ø110 / Kowa Prominar 25mm T2.3 Ø110 / Kowa Prominar 32mm T2.3 Ø110 / Kowa Prominar 40mm T2.3 Ø110 / Kowa Prominar 50mm T2.3 Ø110 / Kowa Prominar 75mm T2.3 Ø110 / Kowa Prominar 100mm T2.6 Ø110	Request
Specials		
ZERO OPTIK Pinhole	Focal Length: 35mm / Aperture(s): f87.5, f175, f350 / Lens Mount: Arri PL / Filter Threads: 86mm / Front Diameter: 95mm / Body Length (w/o Caps): 3.78in (96mm) / Weight: 0.80 lbs (362 g) / Body: 7075 Anodized Aluminum w/ 316 Stainless Steel Mount	Request
P+S Technik Skaterscope		Request
Optex Borescope-Periscope	The Optex Borescope system, with 90° angle adapter and a 2/3" conversion kit. // Comes with 5 lenses, 120°, 100°, 78°, 60°, 43°. // including Tiffen 49mm ND Set	Request
Clairmont Century Swing Shift System	Clairmont/Century Swing Shift Module PL // Swing Shift 14mm T2.8 Lens / Swing Shift 24mm T4.0 Lens / Swing Shift 45mm T2.9 Lens / Swing Shift 90mm T2.9 Lens / Swing Shift 135mm T4.0 Lens / Swing Shift 150mm T2.9 Lens	Request
Canon FD 800mm F5.6 L	Optex converter to PL Mount	Request
Elite Reverse Perspective	Elite Reverse Perspective 2° ÷ 15° / 20÷750mm / Check out some sample footage we shot!	Request
Laowa 24mm f/14 2X Macro Probe Lens	The Laowa 24mm f/14 Macro Probe lens with PL mount is specifically designed to produce extreme macro images on full frame cameras. This lens has a super narrow size and is extremely light (only 474 grams). Also because it has a built-in LED and is waterproof, the lens opens a world of possibilities for what it is able to capture — things that other macro lenses can't.	Request
Zenit Petzval 85mm T2.3 TLS	Swirly bokeh with a sharp center. Good for creative portraits shots. From the successful Lomography Kickstarter but rehoused by TLS to fit cinematographers needs. Comes with a 16 blade iris!	Request
Entaniya Fisheye HAL 250	For VR or Extreme Wide Angle shoots	Request
Richard Gale Optics APOGEE (Set of 4)	APOGEE 28mm F2 Ø95 / APOGEE 38mm F2 Ø95 / APOGEE 58mm F2 Ø95 / APOGEE 88mm F2 Ø95 / - Historic optical elements / - Classical lower contrast rendering / - Ultra responsive to flaring / - Interchangeable aperture disks (ovals, soft focus, defocus distortion, apodized, translucent etc) / - Unorthodox optical designs / - f/2.0 aperture throughout the range / - Full Frame / VV coverage (designed for a 43.5mm image diagonal) / - Pleasing balance of resolution and character	Request
Dog Schidt Optiks FF58 Blue	Dog Schidt Optiks Flare Factory 58mm f/2.0 / Blue tinted	Request

Product	Description	Price
Dog Schidt Optiks FF58 Green	Dog Schidt Optiks Flare Factory 58mm f/2.0 / Green tinted	Request

Broadcast

Canon HJ17ex7.6B		Request
Canon HJ21x7.8B		Request
Canon HJ22x7.6B		Request
Canon HJ11x4.7 KLL-SC T2.1		Request
Canon HJ21x7.5 KLL-SC T2.1		Request

Still

Canon FD 800mm F5.6 L	Optex converter to PL Mount	Request
Canon EF Primes (Set of 4)	Canon photo lenses, with our own fixed lens gears (0,8) // Canon EF 24mm f/1.4 L USM / Canon EF 35mm f/1.4 L USM / Canon EF 50mm f/1.2 L USM / Canon EF 85mm f/1.2 L USM	Request
Canon EF 16-35mm F2.8 USM		Request
Canon EF 24-70mm F2.8 USM		Request
Canon EF 70-200mm F2.8 IS USM	Canon photo lenses, with our own fixed lens gears (0,8)	Request
Canon EF 100-400mm F4.5-5.6L IS USM		Request
Canon 85mm F1.2 USM	Canon EF 85mm f/1.2L II USM Lens	Request
Panasonic Lumix 7-14mm F4.0	Lumix G Vario 7-14mm F4 ASPH	Request
Panasonic Lumix 12-35mm F2.8	Panasonic Lumix G X Vario 12-35mm f/2.8 Asph	Request
Panasonic Lumix 35-100mm F2.8	Lumix G X Vario 12-35mm ASPH Power OIS	Request
Panasonic Lumix 14-140mm F3.5-5.6	Panasonic Lumix G X VARIO 14-140mm F3.5-5.6 ASPH	Request
Sony Vario-Tessar T* FE 24-70mm F4	Sony Vario-Tessar T* FE 24-70mm f/4 ZA OSS // Sony Full-Frame E-Mount / Aperture Range: f/4.0-22	Request
Sony Vario-Tessar T* FE 16-35mm F4	Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens // Sony Full-Frame E-Mount / 72mm Filter Thread / Aperture Range: f/4.0-22	Request
Sony 18-55mm F3.5-5.6 OSS		Request
Sony 16mm F2.8		Request
Sony PZ 18-105mm F4 OSS		Request
Sony FE PZ 28-135mm F4	Sony FE PZ 28-135mm f/4 G OSS Lens // Sony Full-Frame E-Mount / Supports 4K Production / Aperture Range: f/4.0-22 / Optical SteadyShot Image Stabilization / Power Zoom / Super Sonic Wave Motor Drive / Maintains Plane of Focus While Zooming / ED & Aspherical Elements / Dust and Moisture-Resistant Construction / Circular Aperture, 9 Blades	Request
Canon EF 14mm F2.8 USM		Request
Rokinon 8mm Fisheye		Request
Samyang 14mm T3.1 Cine	Ultra-Wide-Angle 14mm MKII Lens / Standard Gearing for Focus and Iris / "De-Clicked" Aperture Ring / Petal-Type Lens Hood	Request
Sigma 4.5mm F2.8 Circular Fisheye	Sigma 4.5mm F2.8 EX DC HSM Circular Fisheye	Request
Sigma 10-20mm F4-5.6 EX DC HSM	Sigma 4.5mm F2.8 EX DC HSM Circular Fisheye	Request
Canon EF 15mm F2.8 Fisheye	Canon EF 15mm f/2.8 Fisheye	Request
Zeiss Planar ZF (Set of 5)	Zeiss Planar photo lenses, with our own fixed lens gears (0,8). All lenses come with an adapter to Canon mount. // Zeiss Planar 18mm f/3.5 / Zeiss Planar 25mm f/2.8 / Zeiss Planar 35mm f/2.0 / Zeiss Planar 50mm f/1.4 / Zeiss Planar 85mm f/1.4	Request
Zeiss Planar 100mm F2.0 Macro	Nikon F Mount / Nikon to Canon EF Adapter included	Request
Zeiss Planar 50mm F2.0 Macro	Nikon F Mount / Nikon to Canon EF Adapter included	Request
Nikon AI-s Primes (Set of 7)	Nikon photo lenses from 1981, with our own fixed lens gears (0,8). All lenses come with an adapter to Canon mount. // Nikon AI-s 20mm f/2.8 / Nikon AI-s 24mm f/2.8 / Nikon AI-s 35mm f/2.0 / Nikon AI-s 50mm f/1.4 / Nikon AI-s 85mm f/2.0 / Nikon AI-s 105mm f/2.5 / Nikon AI-s 135mm f/2.8	Request

Product	Description	Price
Zeiss Compact Prime CP.2 High Speed (set of 4)	Compact Prime CP.2 Standard Speed 25 mm T2.9 Ø114 / Compact Prime CP.2 Super Speed 35mm T1.5 Ø114 / Compact Prime CP.2 Super Speed 50mm T1.5 Ø114 / Compact Prime CP.2 Super Speed 85mm T1.5 Ø114	Request
Zeiss Compact Prime CP.2 100mm T2.1		Request
ARRI Fujinon Alura 30-80mm T2.8		Request
ARRI Fujinon Alura 18-80mm T2.6		Request
ARRI Fujinon Alura 45-250mm T2.6		Request
Fujinon Cabrio 14-35mm T2.9 (ZK2.5x14)		Request
Fujinon Cabrio 19-90mm T2.9 (ZK4.7x19)		Request
Fujinon Cabrio 85-300mm T2.9 (ZK3.5x85)		Request
Fujinon Cabrio 25-300mm T3.5-3.85 (ZK12x25)		Request
Fujinon Cabrio 20-120mm T3.5 (XK6x20)		Request
Angenieux Optimo 24-290mm T2.8		Request
Angenieux Optimo HR 25-250mm T3.5		Request
Angenieux Optimo "Style" DP 25-250mm T3.5		Request
Angenieux 16-42mm Optimo Rouge T2.8		Request
Angenieux Optimo DP Rouge T2.8 (Set of 2)	Angenieux 16-42mm Optimo Rouge PL T2.8 Ø80 / Angenieux 30-80mm Optimo Rouge PL T2.8 Ø80	Request
Angenieux 30-80mm Optimo Rouge T2.8		Request
Angenieux Optimo 45-120mm T2.8		Request
Angenieux Optimo 15-40mm T2.6		Request
Fujinon Premier 18-85mm T2.0 (HK4.7x18)		Request
Fujinon Premier 14.5-45mm T2.0 (HK3.1x14.5)		Request
Fujinon Premier 24-180mm T2.6 (HK7.5x24)		Request
Fujinon Premier 75-400mm T2.8-3.8 (HK5.3x75)		Request
Cooke S4i 15-40mm T2.0 CXX		Request
Canon 30-300mm T2.9-3.7		Request
Canon Cine-Servo 17-120mm T2.95		Request
Canon Cine-Servo 50-1000mm	Canon Cine-Servo 50-1000mm T5.0-8.9 Ø136	Request
Century 17-35mm T3.0		Request
Century 28-70mm T3.0		Request
Century Zoom T3.0 (Set of 2)	Century 17-35mm T3.0 PL Mount Ø95 / Century 28-70mm T3.0 PL Mount Ø95	Request
Cooke Classic 25-250mm T3.7		Request
Fujinon MK 18-55mm T2.9		Request
Fujinon MK 50-135mm T2.9		Request
RED 18-50mm F2.8		Request
RED 50-150mm F2.8		Request
RED 17-50mm T2.9		Request
Sigma High Speed Zooms (Set of 2)	Sigma High Speed Zoom 18-35mm T2 Ø95 / Sigma High Speed Zoom 50-100mm T2 Ø95	Request
Sigma High Speed Zoom 18-35mm T2	Sigma High Speed Zoom 18-35mm T2 Ø95	Request
Sigma High Speed Zoom 50-100mm T2	Sigma High Speed Zoom 50-100mm T2 Ø95	Request
Zeiss Compact Zoom 28-80mm T2.9		Request
Zeiss Compact Zoom 70-200mm T2.9		Request

Product	Description	Price
Sony FE PZ 28-135mm F4	Sony FE PZ 28-135mm f/4 G OSS Lens // Sony Full-Frame E-Mount / Supports 4K Production / Aperture Range: f/4.0-22 / Optical SteadyShot Image Stabilization / Power Zoom / Super Sonic Wave Motor Drive / Maintains Plane of Focus While Zooming / ED & Aspherical Elements / Dust and Moisture-Resistant Construction / Circular Aperture, 9 Blades	Request
Tokina Duclos 11-16mm F2.8	Rehoused by Duclos	Request
Zeiss Compact Zoom 15-30mm T2.9		Request
Laowa 24mm f/14 2X Macro Probe Lens	The Laowa 24mm f/14 Macro Probe lens with PL mount is specifically designed to produce extreme macro images on full frame cameras. This lens has a super narrow size and is extremely light (only 474 grams). Also because it has a built-in LED and is waterproof, the lens opens a world of possibilities for what it is able to capture — things that other macro lenses can't.	Request
Kowa Evolution 2X Anamorphic Lens 32mm	Evolution 2X 32mm T2.4 Ø80	Request
P+S Technik Evolution 2X Kowa Anamorphics (135mm)	Evolution 2X anamorphic lens by P+S TECHNIK / PL-Mount / Lens rear cap for PL-Mount / Lens front cap, Ø 80mm	Request
Zeiss Lightweight Zoom 21-100mm T2.9-3.9		Request
Zeiss Supreme Prime 29mm		Request
Zeiss Supreme Prime 18mm		Request
Zeiss Supreme Prime 40mm		Request
Canon Cine-Servo 25-250mm T2.95		Request
Angenieux Optimo "Style" DP 48-130mm T3		Request
Angenieux Optimo "Style" DP 16-140mm T2.8		Request
ARRI Zeiss Master Zoom 16.5-110mm T2.6	Including O'Connor Follow Focus	Request
Sigma FF High Speed Prime - 14mm (T2)	Sigma High Speed Prime 14mm (T2) Ø95	Request
ORION Series Anamorphic Prime Lenses (Set of 6)	ORION Anamorphic - 32mm / ORION Anamorphic - 40mm / ORION Anamorphic - 50mm / ORION Anamorphic - 65mm / ORION Anamorphic - 80mm / ORION Anamorphic - 100mm	Request
Sigma FF High Speed Prime - 135mm (T2)	Sigma High Speed Prime 135mm (T2) Ø95	Request
Zeiss Supreme Prime (Set of 11)	Supreme Prime 18mm T1.5 Ø95 / Supreme Prime 21mm T1.5 Ø95 / Supreme Prime 25mm T1.5 Ø95 / Supreme Prime 29mm T1.5 Ø95 / Supreme Prime 35mm T1.5 Ø95 / Supreme Prime 40mm T1.5 Ø95 / Supreme Prime 50mm T1.5 Ø95 / Supreme Prime 65mm T1.5 Ø95 / Supreme Prime 85mm T1.5 Ø95 / Supreme Prime 100mm 1.5 Ø95 / Supreme Prime 135mm T1.5 Ø95	Request
Bokkellux Series (T2)	Bokkellux 25mm Ø110 / Bokkellux 35mm Ø110 / Bokkellux 50mm Ø110 / Bokkellux 75mm Ø110 / Bokkellux 100mm Ø110	Request
Zeiss Supreme Prime 21mm		Request
Leitz PRIME (Set of 11)	Leitz PRIME 18mm T1.8 / Leitz PRIME 21mm T1.8 / Leitz PRIME 25mm T1.8 / Leitz PRIME 29mm T1.8 / Leitz PRIME 35mm T1.8 / Leitz PRIME 40mm T1.8 / Leitz PRIME 50mm T1.8 / Leitz PRIME 65mm T1.8 / Leitz PRIME 75mm T1.8 / Leitz PRIME 100mm T1.8 / Leitz PRIME 135mm T1.8	Request
Leitz PRIME (Set of 8)	Leitz PRIME 21mm T1.8 / Leitz PRIME 25mm T1.8 / Leitz PRIME 35mm T1.8 / Leitz PRIME 40mm T1.8 / Leitz PRIME 50mm T1.8 / Leitz PRIME 65mm T1.8 / Leitz PRIME 75mm T1.8 / Leitz PRIME 100mm T1.8	Request
Zeiss Supreme Prime 135mm		Request
Leitz PRIME 135mm	Leitz PRIME 135mm T1.8	Request
Leitz PRIME 40mm	Leitz PRIME 40mm T1.8	Request
Elite Anamorphic S7 (Set of 6)	Elite Anamorphic 24.5mm T2.1 / Elite Anamorphic S7 40mm T1.9 / Elite Anamorphic S7 50mm T1.9 / Elite Anamorphic S7 75mm T1.9 / Elite Anamorphic S7 100mm T2.3 / Elite Anamorphic S7 135mm T2.8	Request
Leitz PRIME 21mm	Leitz PRIME 21mm T1.8	Request
Leitz PRIME 18mm	Leitz PRIME 18mm T1.8	Request
Leitz PRIME 29mm	Leitz PRIME 29mm T1.8	Request
Fujinon Premista 80-250mm		Request
Fujinon Premista 28-100mm		Request

Product	Description	Price
Canon Sumire Prime Lenses (set of 7)	Canon Sumire Prime 14mm f/3.1 FP X / Canon Sumire Prime 20mm f/1.5 FP X / Canon Sumire Prime 24mm f/1.5 FP X / Canon Sumire Prime 35mm f/1.5 FP X / Canon Sumire Prime 50mm f/1.3 FP X / Canon Sumire Prime 85mm f/1.3 FP X / Canon Sumire Prime 135mm f/2.2 FP X	Request
Zeiss Supreme Prime (Set of 6)	Supreme Prime 25mm T1.5 Ø95 / Supreme Prime 29mm T1.5 Ø95 / Supreme Prime 35mm T1.5 Ø95 / Supreme Prime 50mm T1.5 Ø95 / Supreme Prime 85mm T1.5 Ø95 / Supreme Prime 100mm 1.5 Ø95	Request

Monitors / Viewing

Field

Sony PVM-1741A 17" OLED	Sony 17" Monitor (1920x1080 resolution) / Power & BNC cables	Request
Sony PVM-2541 25" OLED	Sony 25" Monitor (1920x1080 resolution) / Power & BNC cables	Request
TVLogic LVM-173W 17" LCD	TVLogic 17" Monitor (with WFM, Vectorscope, 1366x768 resolution) / Power & BNC cables	Request
Sony LMD-1541W 15" LCD	Sony 15" Monitor (1280 x 768 resolution) / Power & BNC cables	Request
Fuji IS Mini	SDI in / SDI out	Request
TVLogic LVM-241S 24" LCD	TVLogic 24" Monitor (1920x1080 resolution) / Power & BNC cables	Request

On-board

TVLogic VFM-058W 5.5" LCD	TVLogic 5.5" Monitor (with WFM, Vectorscope, 1920x1080 resolution) / Sony NP-F960 Batteries / Hawk-Woods Battery Charger / BNC cables / 4 pin XLR to Anton Bauer Power Connector Cable / Magic Arm	Request
TVLogic VFM-056W 5.6" LCD	TVLogic 5.6" Monitor (with WFM, Vectorscope, 1280x800 resolution) / Sony NP-F960 Batteries / Hawk-Woods Battery Charger / BNC cables / 4 pin XLR to Anton Bauer Power Connector Cable / Magic Arm	Request
SmallHD 702 Bright 7" LCD	SmallHD 7" (1920x1080, 1000nits) Monitor / Sony NP-F960 Batteries / Hawk-Woods Battery Charger / BNC cables / Magic Arm	Request
RED Touch 7.0" LCD	Resolution: 1920 x 1136 / Touch Screen / Range of Motion: 180° rotation, 90° tilt / Size: 185 mm (width) x 13 mm (depth) x 181 mm (height, with hinge)	Request
RED Touch 9.0" LCD	Resolution: 1280 x 784 / Touch Screen	Request
Sound Devices PIX 240i	Sound Devices PIX 240i (with tally indicator) / 256GB SSD with Cradle (2x) / NP-F960 Batteries (4x) / Battery Charger / Anton Bauer Power Cable / BNC Cables / Magic Arm	Request
Convergent Design Odyssey 7Q	Convergent Design Odyssey 7Q (7.7" OLED, 1280x800 resolution) / 512GB SSD's (2x) / Sony BP65 or Hawk-Woods VL-70 Batteries (2x) / Hawk-Woods VL-MR2 Battery Charger / BNC Cables	Request
Convergent Design Apollo OLED Monitor	Convergent Design Apollo (7.7" 1280x800 OLED Touchscreen Monitor) / 512GB SSD's (2x) / Sony BP65 or Hawk-Woods VL-70 Batteries (2x) / Hawk-Woods VL-MR2 Battery Charger / BNC Cables	Request
Atomos Shogun	Atomos Shogun 7" (1920x1200 IPS Display) 4K Recorder / 240GB SSD's (2x) / NP-F960 Batteries (4x) / Battery Charger / BNC Cables	Request
Atomos Samurai Blade	Atomos Samurai Blade 5" / 240GB SSD's (2x) / NP-F960 Batteries (4x) / Battery Charger / BNC Cables	Request
Sound Devices PIX E5	Sound Devices PIX E5 / Sun Shade/Hood for PIX / 500GB SSD with USB3 (2x) / NP-F970 Batteries (4x) / Battery Charger AC-VQ700A / Anton Bauer Power Cable / BNC Cables / Magic Arm	Request
Sound Devices PIX E7	Sound Devices PIX E7 / Sun Shade/Hood for PIX / 500GB SSD with USB3 (2x) / NP-F970 Batteries (4x) / Battery Charger AC-VQ700A / Anton Bauer Power Cable / BNC Cables / Magic Arm	Request
SmallHD 703 UltraBright 7" LCD	SmallHD 703 Ultrabright 7" (1920x1080, 2200nits) Monitor / Hawk-Woods M100 Batteries / Hawk-Woods Battery Charger / BNC cables / Magic Arm	Request
SmallHD 703 UltraBright 7" LCD Directors Cage	SmallHD 703 Ultrabright 7" (1920x1080, 2200nits) Monitor in Vocas Directors Cage with Strap / Hawk-Woods M100 Batteries / Hawk-Woods Battery Charger / BNC cables / Magic Arm	Request
SmallHD 703 Bolt Wireless Monitor	SmallHD 703 Bolt Wireless Monitor with built-in Bolt 500 receiver. This monitor comes with two handles and a carrying strap.	Request
Eyedirect Mark II	Eyedirect Mark II	Request
SmallHD Focus 7 On-Camera Monitor		Request

Product	Description	Price
Atomos Sumo 19" Monitor/Recorder		Request
Viewfinders		
Alphatron EVF	NP-F960 Batteries (2x) / Battery Charger / Magic Arm / D-tap power cable / BNC cables	Request
RED Bomb EVF OLED		Request
Wireless Transmitters		
Teradek Bolt 300 (HD-SDI)	Bolt TX Transmitter HD-SDI (300ft) / Bolt RX Receiver HD-SDI (2x) / 9V Power Adapter / Anton Bauer Power Cable / BNC Cables	Request
Teradek Bolt 500 (HD-SDI)	Bolt TX Transmitter HD-SDI (500ft) / Bolt RX Receiver HD-SDI (2x) / 9V Power Adapter / Anton Bauer Power Cable / BNC Cables	Request
Teradek Bolt 1000 (HD-SDI)	Bolt TX Transmitter HD-SDI (1000ft) / Bolt RX Receiver HD-SDI (2x) / Antenna Array Panel (35x35cm) incl. Tripod / 9V Power Adapter / Anton Bauer Power Cable / BNC Cables	Request
Transvideo Starlite (HD-SDI)	Titan HD-2 TX HD-SDI (650ft) / Titan HD-2 RX HD-SDI / Transvideo Starlite RF 5" OLED Monitor / SD Card / Anton Bauer Power Cable / BNC Cables	Request
Teradek Bolt 100 (HD-SDI)	Bolt 100 TX Transmitter HD-SDI (100ft) / Bolt 100 RX Receiver HD-SDI / 9V Power Adapter / Anton Bauer Power Cable / BNC Cables	Request
Blackmagic Design Atem Mini Pro		Request
Teradek Serv Pro		Request
Vaxis Atom 500 (TX & RX)		Request
Teradek Cube 755		Request
Accsoon CineEye		Request
Teradek Bolt Sidekick II		Request
Eyedirect Mark II	Eyedirect Mark II	Request
Blackmagic Design Atem Mini Pro		Request
Teradek Serv Pro		Request
Vaxis Atom 500 (TX & RX)		Request
Teradek Cube 755		Request
Accsoon CineEye		Request
Teradek Bolt Sidekick II		Request
Camera Support / Movement		
Gimbals		
DJI Ronin	DJI Ronin with Extended Arms / Ronin Battery (2x) / iPad Mini with DJI Assistant App	Request
Freefly MoVI M15 Stabilizer	MoVI M15 Gimbal / MoVI MIMIC Controller / Spektrum DX7S Remote / Asus ZenPad for Remote Control / Batteries	Request
DJI Osmo (Kit)	DJI Osmo / External Mic / Batteries (4x) / Charger / microSD Memory cards Card 64GB (3x)	Request
Freefly MoVI Pro Stabilizer		Request
Rigs		
Easyrig Vario Medium Arm	from 4 to 20kg	Request
Easyrig Vario 5 (with Flowcine Serene)	Great in combination with a gimbal system / from 4 to 20kg / with Flowcine Serene	Request
Easyrig Vario Extended Arm	from 4 to 20kg	Request
Director's Monitor Cage		Request

Product	Description	Price
PoV Helmet	Homemade, highly customisable / 15mm Rods	Request
Snorricam		Request
TILTAMAX Armor Man Exoskeleton		Request
Steadicam SteadiMate	to mount a gimbal on a steadicam	Request
ARRI Master Grips		Request
Easyrig Vario Cinema Flex (Women)	From 4 to 20kg / Medium and extended arm / Especially designed for the female DoP	Request

Steadicams

Steadicam SteadiMate	to mount a gimbal on a steadicam	Request
Zephyr Steadicam System HD	including Vest	Request

Underwater / Splashbags

Nauticam NA-A7II	Nauticam NA-A7II ScubaHousing with A7s II or A7r II / Sony Zeiss 16-36mm F4 Lens / Nauticam NA-502 LCD Housing / SmallHD 502 Monitor / Batteries and Cables	Request
Scubacam Splashbag (Alexa)	Extra insurance required	Request
Scubacam Splashbag (Sony, RED)	Extra insurance required	Request
Oceaneye - Underwater housing (ARRI, RED, Sony and Phantom)	Compatible with: / ARRI Alexa Mini / ARRI Alexa LF / ARRI Alexa LF Mini / ARRI Amira / RED Monstro 8K / RED Helium 6K / RED Dragon 6K / SONY Venice FF / Phantom Flex 4k / It is possible to hire an operator for your shoot with the Oceaneye.	Request

Grip

Egripment Jan Jib	incl. Dolly	Request
Egripment Universal Dolly		Request
Egripment Minijib		Request
Scorpio Focus Motion Generator	Dolly Zoom / Vertigo Zoom	Request
Egripment Car Mount		Request

Oceaneye - Underwater housing (ARRI, RED, Sony and Phantom)	Compatible with: / ARRI Alexa Mini / ARRI Alexa LF / ARRI Alexa LF Mini / ARRI Amira / RED Monstro 8K / RED Helium 6K / RED Dragon 6K / SONY Venice FF / Phantom Flex 4k / It is possible to hire an operator for your shoot with the Oceaneye.	Request
Egripment Slider	This slider is portable, easy to set up and comes completely mounted on its track, packed in a pelicase or travel bag.	Request
O'Connor Ultimate 2560 Fluid Head	The Oconnor Ultimate 2560 Fluid Head is capable of supporting camera payloads up to 30kg at a 6" center of gravity above the platform, making it well suited for cameras such as the ARRI Alexa in a portable configuration or any lightweight digital cinema camera in a full studio configuration.	Request

Focus Systems

Follow Focus

ARRI FF4		Request
ARRI FF5-HD		Request
ARRI MFF-1		Request
ARRI MFF-2		Request
Vocas MFC-2S		Request

Remote

Product	Description	Price
ARRI WCU-4	Driverbox / Motors (2x)	Request
Servicevision Scorpio Focus		Request
cmotion - cvolution		Request
cmotion - compact		Request
ARRI WCU-4 (Alexa Mini)	Without plate (as shown on the photo) / Without driverbox / Mini motors (2x)	Request
ARRI UDM-1		Request
cmotion - ENG adapter set		Request
cmotion - cPRO LCS	This kit consists of: / <ul style="list-style-type: none"> • cPRO LCS hand unit • cPRO motor • Battery • Battery charger • Power cable 	Request
cmotion - cPRO LCS	This kit consists of: / <ul style="list-style-type: none"> • cPRO LCS hand unit • cPRO motor • Battery • Battery charger • Power cable 	Request
cmotion - Cinefade set	Cinefade VariND / cPRO LCS hand unit / cPRO motor / Battery / Battery charger / (Power) cables / Does not come with the camera	Request

Matte boxes

Clip-on

ARRI LMB-6	With one top flag / For three 6.6 x 6.6 filters / Adapter rings available	Request
ARRI LMB-5	With one top flag / For two 4 x 5,65 filters / Adapter rings available	Request
Vocas MB-255	With one top flag / For two 4 x 4 filters, one fully rotatable / For Ø114mm lenses	Request
Bright Tangerine Misfit		Request
Bright Tangerine Blacklight		Request
Bright Tangerine Misfit ATOM		Request

Lightweight

Bright Tangerine Misfit ATOM		Request
ARRI MB-19	With one top and two side flags / Two rotating 4 x 5.65 filter trays / One 138mm round filter tray / Adapter rings available / Dimensions: 270 x 220 x 95 mm (10.6 x 8.7 x 3.7 in) / Weight: 800 g (1.8 lbs.)	Request
Vocas MB-430		Request
ARRI MMB-1		Request
Bright Tangerine Viv		Request
Vocas MB-350		Request

Studio

ARRI MB-20	With one top and two side flags / Three rotating 5.65 x 5.65 or 4 x 5.65 filter trays / One 138mm round filter tray / Adapter rings available	Request
ARRI MB-14	With one top and two side flags / Four (or six) rotating 6.6 x 6.6 filter trays / One 6" round filter tray / Adapter rings available	Request
Bright Tangerine Strummer DNA		Request
Vocas MB-450	With one top flag / For two 5.65 x 4 filters, one fully rotatable	Request

Tripods

Product	Description	Price
75mm		
Sachtler FSB-6		Request
100mm		
Sachtler V20		Request
Sachtler 7 x 7		Request
Sachtler Runner 5 x 5		Request
150mm		
O'Connor 2060B		Request
Ronford-Baker Atlas 30		Request
Cartoni Maxima		Request
Sachtler V25		Request
O'Connor 120EX		Request
O'Connor 2575B		Request
ARRI ARRIHEAD 2		Request
Sachtler Studio II		Request
O'Connor 2065		Request
Sachtler Cine 30 HD		Request
DIT / Data		
QTakeHD Video Assist laptop		Request
Datastation Offload Laptop	MacBook Pro (Retina, 13-inch, Early 2015) with Thunderbolt Dock and YoYottaID offload software	Request
Ozo Control Laptop	MacBook Pro (Retina, 15-inch, Early 2015) with Thunderbolt Dock and Ozo software	Request
Ambient Lockit Sync Box (ACL 204)	ACL204 - Timecode and Sync Generator / including BNC cables	Request
ARRI AMC-1		Request
Ambient Master Lockit Plus		Request
Ambient nanoLockit	ACN-NL, Timecode Generator & Transceiver	Request
Ambient Lockit Slate (ACN-LS)	The Ambient Recording ACN-LS Lockit Slate is a modular timecode slate and display, and an accurate, temperature-compensated, timecode generator. It comes with double brightness, for less than half of the power, compared to its predecessor. The slate includes ACN (Ambient Clockit Network) support, metadata, clap time transfer, and logging, which works perfect together with our other Ambient products.	Request
Camalot SSD Data Wrangler	The Camalot SSD Data Wrangler is part of the Camalot DIT service that we are offering. This box is the solution for a high demand data situation on set. It allows you to copy your data easily and quickly wherever you are. It comes in a box that is easy to transport. No spinnings disks are required because only SSD's are used. This allows for much quicker data transfer. / For more information please call our office!	Request
The DIT cart	With the DIT cart you can perform data backups, transcoding, logging/syncing and more. It can also be used as a standalone cart together with the Honda Generator and even in combination with the camerabus for film locations without power. This cart is only available when rented together with a camera package. / For more information please call our office!	Request
TVlogic IS-mini 4K		Request
Ambient Lockit (ACN-CL)	Ambient Lockit ACN-CL / NP-50 compatible Li-Ion battery / USB-C to USB-A cable / TC-Out cable, Lemo on BNC / Sync-out cable, Lemo on BNC / 2 pcs double lock	Request
Sony CNA-1		Request

Product	Description	Price
KipperTie Longtake 2TB		Request

Recorders / Assists

Sony PMW-EX30	Sony PMW-EX30 Video Assist / Sony LMD-9050 9" Monitor / 32GB Sony SxS Memory Cards (2x)	Request
Ovide Smart Assist with QTakeHD	With QtakeHD	Request
QTakeHD Video Assist laptop		Request
Sony AXS-R5 2K/4K RAW Recorder (F5 & F55)	€100 if rented with camera! // Sony AXS-R5 2K/4K RAW Recorder for Sony PMW-F5 & PMW-F55 Camera / AXS R5 512GB MK-II Memory Cards (2x) / AXS R5 MKI to MKII Card Adapter / AXS-CR1 USB-3 Reader	Request
Sound Devices PIX 240i	Sound Devices PIX 240i (with tally indicator) / 256GB SSD with Cradle (2x) / NP-F960 Batteries (4x) / Battery Charger / Anton Bauer Power Cable / BNC Cables / Magic Arm	Request
Convergent Design Odyssey 7Q	Convergent Design Odyssey 7Q (7.7" OLED, 1280x800 resolution) / 512GB SSD's (2x) / Sony BP65 or Hawk-Woods VL-70 Batteries (2x) / Hawk-Woods VL-MR2 Battery Charger / BNC Cables	Request
Convergent Design Apollo OLED Monitor	Convergent Design Apollo (7.7" 1280x800 OLED Touchscreen Monitor) / 512GB SSD's (2x) / Sony BP65 or Hawk-Woods VL-70 Batteries (2x) / Hawk-Woods VL-MR2 Battery Charger / BNC Cables	Request
Atomos Shogun	Atomos Shogun 7" (1920x1200 IPS Display) 4K Recorder / 240GB SSD's (2x) / NP-F960 Batteries (4x) / Battery Charger / BNC Cables	Request
Atomos Samurai Blade	Atomos Samurai Blade 5" / 240GB SSD's (2x) / NP-F960 Batteries (4x) / Battery Charger / BNC Cables	Request
Sound Devices PIX E5	Sound Devices PIX E5 / Sun Shade/Hood for PIX / 500GB SSD with USB3 (2x) / NP-F970 Batteries (4x) / Battery Charger AC-VQ700A / Anton Bauer Power Cable / BNC Cables / Magic Arm	Request
Sound Devices PIX E7	Sound Devices PIX E7 / Sun Shade/Hood for PIX / 500GB SSD with USB3 (2x) / NP-F970 Batteries (4x) / Battery Charger AC-VQ700A / Anton Bauer Power Cable / BNC Cables / Magic Arm	Request
Sony AXS-R7 2K/4K RAW Recorder (F5, F55, VENICE)	€100 if rented with Sony F55/F5. Comes free with the Sony VENICE // 16-bit linear RAW Recorder follows the original AXS-R5. Created in response to Cinematographers of feature film, commercials, reality, documentary, wildlife, and underwater production, among other genres, the R7 delivers continuous 4K 120 FPS recording (with the F55), up to 30 seconds of cache recording, a rugged chassis, more rigid attachment to the camera. It also features dual media slots. In the case of Venice, the media slots unlock the ability for RAW / X-OCN and XAVC 4K simultaneous internal recording. AXS-R7 offers dual recording slots to accept AXSM A Series S48 memory cards. Compared to previous Sony 4K recorders, the new recorder doubles the maximum record frame rate in 4K RAW from 60 FPS up to 120 FPS with Sony's F55 camera. For shooting at higher frame rates, the recorder captures 2K RAW at up to 240 FPS from the F55 and F5 for playback at 10x super slow motion. With the recorder docked to the F55 and F5, cinematographers can take advantage of RAW cache recording at 23.98P for up to approximately 30 seconds while in standby mode, an important feature in documentary or wildlife production where capturing spontaneous action is required.	Request
Atomos Sumo 19" Monitor/Recorder		Request

Filters

Rotating Pola for LMB-5/15		Request
True Polarizer 4 x 5.65		Request
Tiffen Diopter 138mm Set		Request
Split Diopter 4.5" set		Request
Schneider ND Grad HE 4x5.65	ND grad HE 0.3 4x5.65 / ND grad HE 0.6 4x5.65 / ND grad HE 0.9 4x5.65 / Filterslide 4x5.65	Request
Schneider ND Grad SE 4x5.65	ND grad SE 0.3 4x5.65 / ND grad SE 0.6 4x5.65 / ND grad SE 0.9 4x5.65 / Filterslide 4x5.65	Request
Glimmer Glass Set 4x5'6	Glimmer Glass 1/8 4x5'6 / Glimmer Glass 1/4 4x5'6 / Glimmer Glass 1/2 4x5'6 / Glimmer Glass 1 4x5'6 / Glimmer Glass 2 4x5'6	Request

Product	Description	Price
Antique Suede 4x5.65 Set	Antique Suede 1 4x5.65 / Antique Suede 2 4x5.65 / Antique Suede 3 4x5.65	Request
White Promist 4x5.65 Set	White Promist 1/8 4x5.65 / White Promist 1/4 4x5.65 / White Promist 1/2 4x5.65 / White Promist 1 4x5.65 / White Promist 2 4x5.65	Request
White Promist 4x5.65 Set	White Promist 1/8 4x5.65 / White Promist 1/4 4x5.65 / White Promist 1/2 4x5.65 / White Promist 1 4x5.65 / White Promist 2 4x5.65	Request
Black Promist 4x5'6 Set	Black Promist 1/8 4x5'6 / Black Promist 1/4 4x5'6 / Black Promist 1/2 4x5'6	Request
Classic Black Soft 4x5.65 Set	Classic Black Soft 1/8 4x5.65 / Classic Black Soft 1/4 4x5.65 / Classic Black Soft 1/2 4x5.65 / Classic Black Soft 1 4x5.65 / Classic Black Soft 2 4x5.65	Request
Tiffen Pearlescent 4x5 Set	Tiffen Pearlescent 1/8 4x5'6 / Tiffen Pearlescent 1/4 4x5'6 / Tiffen Pearlescent 1/2 4x5'6 / Tiffen Pearlescent 1 4x5'6	Request
True ND (IR) 4x5.65 Set	True ND (IR) 0.3 4x5.65 / True ND (IR) 0.6 4x5.65 / True ND (IR) 0.9 4x5.65 / True ND (IR) 1.2 4x5.65 / True ND (IR) 1.5 4x5.65 / True ND (IR) 1.8 4x5.65 / True ND (IR) 2.1 4x5.65	Request
True ND Small (IR) 4x5.65 Set	True ND (IR) 0.3 4x5.65 / True ND (IR) 0.6 4x5.65 / True ND (IR) 0.9 4x5.65	Request
Optefex Blue Streak 4x5'6 Set	Optefex 1mm Blue Streak 4x5'6 / Optefex 2mm Blue Streak 4x5'6 / Optefex 3mm Blue Streak 4x5'6	Request
Optefex White Streak 4x5'6 Set	Optefex 1mm White Streak 4x5'6 / Optefex 2mm White Streak 4x5'6 / Optefex 3mm White Streak 4x5'6	Request
Black & White Filter 4x5 Set	Yellow #1 (B&W) 4x5.65 / Yellow #9 (B&W) 4x5.65 / Yellow #12 (B&W) 4x5.65 / Green #58 (B&W) 4x5.65 / Orange #18 (B&W) 4x5.65 / Orange #21 (B&W) 4x5.65 / Red #29 (B&W) 4x5.65	Request
IR Filter Set	IR Filter 590nm 4x5.65 / IR Filter 665nm 4x5.65 / IR Filter 720nm 4x5.65 / IR Filter 850nm 4x5.65	Request
Can't find your filter?	Can't find the filter you are looking for? No worries, we have many more! Just send us a message or call us! / info@camalot.com / +32 22511880	Request
MACROLUX 114 & 95	MACROLUX (144 & 95) +2, +1 and +0,5	Request
Leitz MACROLUX 95 Diopter	Leitz MACROLUX 95 Diopter +2, +1 and +0,5	Request

Stores / Expendables Lighting

Litepanels Bi-Color Kit	Litepanel BiColor dimmable 1x1 (2x) / Arrilite 600 (1x) / Tripods, Cables	Request
Litepanels 1x1 Bi-Color	BiColor dimmable	Request
Lastolite 95cm	Gold/white or silver/white	Request
Lastolite 120cm	Gold/white or silver/white	Request
ARRI Skypanel S-60C	ARRI Full Spectrum, Ultra-Bright LED Softlight, Bicolor/RGB / DMX Controlable, Powercon link on ballast.	Request
ARRI M18	The M18 is an 1,800 W open face lamphead. This lamphead is extremely powerful and as small as a 1,200W PAR but with a 70 % higher light output. The M-Series M18 fixture is adjustable from 20° to 60° without requiring spreader lenses.	Request
ARRI L7-C	The L7-C is a powerhead. Color temperature, tint and hue can be continuously adjusted from 2,800 K to 10,000 K, between full plus or minus green and RGBW colors. DMX control.	Request
Avolon - Strato 2FT.	The Strato is a unique LED fixture known for his lightweight, ultra-brightness, noiseless (fan free), friendly operating menu and stackability up to 20 units without any accessories. / Website Avolon: www.avolon.be	Request
Avolon - Lomo	The Avolon Lomo is the perfect fill light for DOP's and Art Directors either in studio or on location. / It has a 270° beam angle, the external PSU has on board control for dimming, CCT range (from 2600 to 6800 °K) and RGB Mode, DMX in and output but also power link. / The Lomo holder allows the source to be operated in 360° rigged or on stand. Powered in AC or DC. / Website Avolon: www.avolon.be	Request

Product	Description	Price
Avolon - Cobra	The Avolon Cobra is similar to the Lomo but has a 360° Beam angle. / External driver has on board control for dimming, DMX in and output and also power link. Extremely lightweight, the COBRA is ideal for mobile fieldwork and shooting on the move. The Cobra holder makes it possible to install the Cobra source every where in all directions. / Available in 1Ft, 2Ft or 4Ft. Price indication is for the 4Ft. / Website Avolon: www.avolon.be	Request
Avolon - Kika	The KIKA is one of the most lightweight lanterns on the market. / Its spherical shape offers the ultimate in soft lighting results in 360°. The lightweight unit can easily be operated on a boom over 10 Ft, with 24 battery power offering unlimited mobility. The kit includes 4 different fabric coverings: full, half, quarter and half black. / Website Avolon: www.avolon.be	Request
DMG Mini Switch (Kit)	The MINI Switch is a super lightweight and portable panel which can be used anywhere and everywhere. It comes with AC and DC power solutions as well as a wide range of diffusion accessories available.	Request
DMG SL1 Switch (Kit)	The SL1 Switch is a super lightweight and portable panel which can be used anywhere and everywhere. It comes with AC and DC power solutions as well as a wide range of diffusion accessories available.	Request
Peugeot Boxer 3.5T LED Lighting Van	The van includes: / Arri Skypanel / Arri L7C / Arri M18 / DMG SL1 / Mini switch / Avolon equipment with extensive accessory set and cabling	Request
Avolon - Strato 4FT.	The Strato is a unique LED fixture known for his lightweight, ultra-brightness, noiseless (fan free), friendly operating menu and stackability up to 20 units without any accessories. / Website Avolon: www.avolon.be	Request
Ringlight		Request

Other

Transport

Renault Master Camerabus	Price per km after 100km: €0,35 / Diesel per liter: €1,50	Request
Magliner		Request
Magliner Vertical	Magliner Vertical (Video Assist)	Request

Power

Bebob Cube 1200	5V (USB) 12V (unreg), 24V and 48V Outputs / Built-in Charger / Maximum Load: 480W / for Cameras and Lighting / 48V for ARRI SkyPanel S30 and S60 / Weight: 8,95 Kg	Request
PAGlink PL96 V-Lock Batteries	PAGlink batteries are flight-friendly! / PAG PL96 Stackable Batteries (8x) / PAG Powerhouse Charger / PAG Powerhub for Accessories	Request
Hawk-Woods 4x4 V-Lock Batteries	Hawk-Woods V-Lock Batteries VL-190 (4x) / Hawk-Woods 4x4 Quad Charger	Request
Bebob 4x4 V-Lock Batteries	Bebob V-Lock Batteries V290RM Cine (4x) / Hawk-Woods 4x4 Quad Charger	Request
Hawk-Woods 2x V-Lock Batteries	Hawk-Woods VL-70 or Bebob V98 V-Lock Batteries (2x) / Hawk-Woods Dual Charger Charger	Request
V-lock Power Battery Belt	12V and 24V	Request
Honda EU 22i - Generator	This generator is very useful addition to your long days on set. The 4-stroke, 1800W, Honda is quieter, lighter, more efficient and provides stable mains quality power.	Request
Wattsun Dock (Battery system)		Request
Wattsun Pack (Battery system)	Addition to the Wattsun Dock. Stack the pack on top of the dock for more capacity.	Request

Lens Adapters

RED Motion Mount	For RED Epic and Scarlet	Request
RED Canon Mount	For RED Epic and Scarlet	Request
Optmag for Full-Frame	OptMag for Full-Frame is an optical adaptor. It enables the use of Super 35mm format image circle PL mount lens on full size sensor cameras without vignetting.	Request

Product	Description	Price
IBE Optics - HDx35 Mark II	The HDx35 is an optical doubler that enables B4 mount 2/3" HD video lenses to work with most 35 mm format large sensor cameras.	Request
Sony LA-FZB1 Lens Adaptor	Lens mount adaptor from B4 mount to FZ mount.	Request
Sony Venice Extension System	The Sony Venice Extension System enables you to remove the sensor block and extend it away from the camera body with no loss of image quality. Ideal for POV, handheld, car mounts or other situations where a smaller camera would be useful.	Request
EZ-up tent	A 3m x 3m EZ-up tent for camera department, production team, or anything else you need it for. Comes with detachable side panels and stakes. As the name suggests, very easy to put up, take down and take from location to location.	Request
Flarestick (set of 5)	Create unique lense flare effects for your video (or photo) productions. The shaped glass body can easily be placed in front of the camera lens and into the desired position. You can quickly create the desired blurring and reflection effects and the intensity while moving the Flaresticks.	Request
Honda EU 22i - Generator	This generator is very useful addition to your long days on set. The 4-stroke, 1800W, Honda is quieter, lighter, more efficient and provides stable mains quality power.	Request
Blackmagic Design - GPI & Tally Interface	The GPI & Tally Interface, for ATEM Production Switchers, is designed to display tallies to indicate the on-air status of video signals. It features 8 contact closure inputs and 8 contact closure outputs for connecting to ATEM switchers and Videohub routers for operation. Additionally, the GPI & Tally Interface can be used with multiple interfaces to increase the number of inputs and outputs.	Request
Blackmagic Design - Mini Converter Optical Fiber	Convert SDI to Optical Fiber, and Optical Fiber to SDI simultaneously. The Mini Converter Optical Fiber automatically switches between any SD, HD, 3G-SDI video standards and each direction can be completely independent.	Request
Blackmagic Design - ATEM 2 M/E Broadcast Panel	The ATEM 2 M/E Broadcast Panel has the power most complex live broadcast events. It features an amazing design that perfectly positions all controls just where you need them for the ultimate creativity on complex multi layer live production. For the ultimate control you can add an optional ATEM Broadcast Panel to your ATEM switchers.	Request
Blackmagic Design - Smart Videohub 40x40 (6G SDI)	The Smart Videohub 40 x 40 6G-SDI from Blackmagic Design is a mixed format router with 40 6G-SDI inputs and 40 6G-SDI outputs for routing any combination of SD, HD, Ultra HD 4K, and DCI 4K video.	Request
Blackmagic Design - ATEM 2 M/E Production Studio 4K	The ATEM 2 M/E Production Studio 4K (BM268) from Blackmagic Design is a live event multi camera production switcher with 20 video inputs built into a 2RU chassis. Supporting NTSC/PAL/HD and Ultra HD 4K (3840x2160) video formats, the switcher connects to a wide range of cameras and sources, delivering a single program stream in SD, HD, or Ultra HD video.	Request
Blackmagic Design - HyperDeck Studio Pro (SSD 4K)	HyperDeck Studio Pro is the ultimate in compatibility and technology, featuring a more advanced design that includes 6G-SDI so you get SD, HD and Ultra HD formats, plus a wide range of video and audio connections in both analog and digital.	Request
Peugeot Boxer 3.5T LED Lighting Van	The van includes: / Arri Skypanel / Arri L7C / Arri M18 / DMG SL1 / Mini switch / Avolon equipment with extensive accessory set and cabling	Request
Blackmagic Design - Micro Converter BiDirectional SDI/HDMI		Request
Blackmagic Design - Videohub Smart Control Pro	Videohub Smart Control Pro is a compact 1 RU panel that controls your Videohub over your existing ethernet network.	Request
Blackmagic Design - Videohub Master Control Pro	The Videohub Master Control Pro is a remote 1RU panel that gives you complete control over your entire router from anywhere in the studio.	Request
Blackmagic Design - Mini Converter UpDownCross HD	Mini Converter UpDownCross HD is a full standard converter that lets you convert any SD or HD video format to any other SD or HD video format.	Request
Atlas LF Extender 1.6x	The Atlas LF Extender is an adapter (PL to PL or PL to LPL) that converts our Orion Series 2x anamorphic primes (32mm to 100mm) to cover larger than S35 formats. / It allows Orion Series lenses to provide edge to edge coverage on ARRI LF, Sony VENICE, RED Monstro and other Full Frame / Vistavision / LF camera sensors.	Request
Wattsun Dock (Battery system)		Request

Product

Wattsun Pack (Battery system)

Blackmagic Design - MultiView 4

Blackmagic Design - ATEM Production Studio 4K

Description

Addition to the Wattsun Dock. Stack the pack on top of the dock for more capacity.

Price

Request

Request

Request

